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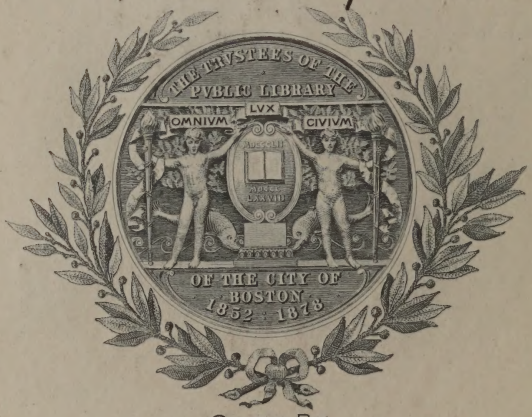

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Better Books for Christmas

Edited by DOROTHEA LAWRANCE MANN

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PUBLIC LIBRARY
OF THE
BOSTON BOOK
SELLERS

This Catalogue

"Of making many books there is no end."

THIS was written over two thousand years ago. What words could express conditions today, when there are over ten thousand titles published annually in America alone! Of this ten thousand some will become classics, some will be best sellers, more will be worthwhile for a year or so, but a large per cent will pass out of the picture, adding nothing to the world's store of knowledge or giving even temporary pleasure.

To weed out this last group and to pick out the books that promise to be worth while, the Board of Trade of Boston Book Merchants have spent weeks going over the books to be published this Fall. Out of the thousands submitted by all the publishers, they selected a list of books which they consider the better books of the season. They then submitted this list to us for our approval. After a series of conferences, at which some titles were taken out and others added, we are very glad to endorse the books in this catalogue as being an honest selection of the Better Books of the season.

Edwin F. Edgett

Literary Editor of The Boston Evening Transcript

Director of the Boston Public Library

Literary Editor of The Boston Herald

Announcement
Feb '28 9-29

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Books make the Best Gifts for Children.

(See pages 33-64)

Please! **We should be glad to know how you like this catalogue of carefully selected books. Won't you please write us your opinion of it so that we may know whether to issue further editions?**

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My Private Opinion

There are plenty of people who are willing to volunteer as passengers for a flight across the Atlantic, but not so many who have the courage of their convictions when it comes to reading a book by a new author. What we need in the reading world today is more pioneers! It is the youngsters of any book year who represent its real interest. . . . It takes no courage at all to read a new novel by Louis Bromfield or Rafael Sabatini or Edith Wharton. Within a limited margin you know precisely what you are getting. You know, moreover, that you are reading what everyone else is reading. . . . But oh, there are *so* few who dare to go adventuring! A bookstore is an uncharted sea, and any table of new books holds opportunity for scores of adventures. It is just as unenterprising never to have read a book by an author whose name means nothing to you as it is never to have followed a road whose destination you did not know. It is the new authors who are the great undiscovered country. It is through them alone that you can hope to be the first to stand upon a peak of Darien! The keenest thrill of reading comes through the discoveries you make. What if you *are* disappointed, even a hundred times? Every pioneer knows disappointments. I have at least a score of discoveries whom I am still expecting to have make good! But I was just as sure of Louis Bromfield's quality when I read "The Green Bay Tree" as I am today. I pin my faith to my belief that Robert McClure is a fine novelist, whether his books sell 10,000 or 100,000 copies! . . . . To be sure, it is not so easy to go pioneering today, because even with first novels their fates are often decided almost before their official births. One did not have to be very daring to attempt "Red Rust" or "The Happy Mountain," but there are other first novels which can give the reader just as keen enjoyment. "The Window" is almost a first novel, since it is the first of Alice Grant Rosman's books to appear in America and her first novel in a good number of years. It is something to be proud of to have been an early reader of Henry Williamson and not to have to follow the trail of the world. "Cullum," "War among Ladies," and "Squad" are first novels and so is "The Fire of Spring." "Strange Fugitive" has made me a firm believer in the future of Morley Callaghan. . . . . And, after all, so often one is right about one's discoveries! I am always glad to recall that I acknowledged the real talent of Margaret Kennedy, Matilde Eiker, Nathalie Colby, Margaret Banning and Bernard de Voto at the very first publication of their first novels! I genuinely regret that I was a little slow in finding "Drums" and "The Apple of the Eye." I am filled with delight to remember that I thrilled over one of the first copies of "Porgy" and that I realized that Edwin Arlington Robinson was one of America's greatest when he wrote "The Town down the River." And best of all, the world of books holds more and more adventures!

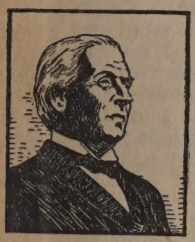
D. L. M.

Biography

ABRAHAM LINCOLN 1809-1858 *by* ALBERT J. BEVERIDGE

At the time of his death, Senator Beveridge had completed the first two volumes of his great life of Lincoln, which was to do for this period of American history what his life of John Marshall did for an earlier era. Lincoln's story is carried through the Lincoln-Douglas debates which led to his nomination for the presidency. More facts of Lincoln's life and times are assembled in these volumes than in any other biography, making the work peculiarly illuminating.

Houghton Mifflin Company — Two volumes, $12.50



MEMORIES AND REFLECTIONS, 1852-1927 *by* the Earl of Oxford and Asquith K. G.

In this autobiography, on which he had been at work for several years before his death, the great Liberal leader reveals himself to a remarkable degree. His comments on the celebrities of three generations are memorable. From the year 1914 on, the material becomes absorbingly interesting, and there are remarkable comments from his diary on the great figures of the war years. Moreover, the problems and crises of those years are freely and pertinently discussed. An unusual personal record of a great statesman.

Little, Brown and Company — Two volumes, $10.00

ROAMIN' IN THE GLOAMIN' *by* SIR HARRY LAUDER

Rollicking and wistful reminiscences by the hard-working Scotsman who began working as a coal miner at the age of eleven to support his younger brothers and sisters and who, a few years ago, was made a Knight of the British Empire. In writing, as on the stage, Sir Harry Lauder reveals the same ability to move his audience to laughter or tears as he wills.

J. B. Lippincott Company — $3.50

MY AUTOBIOGRAPHY *by* BENITO MUSSOLINI

Richard Washburn Child has written the introduction to this autobiography by the most-discussed man of the present day. In brilliant epigrammatic style Mussolini tells the story of his life as well as the story of the birth and growth of Fascismo. The book does much toward clarifying his position on many national and international questions.

Charles Scribner's Sons — $3.50

GOETHE, THE HISTORY OF A MAN, *by* EMIL LUDWIG

In writing of the most illustrious of German literary men, Ludwig has parted with tradition, seeking to reveal Goethe's creative life, his social life, and his sex life as they really were. His psychology banishes many myths but it enables him to give us an arresting biography. Possibly the most brilliant of Ludwig's books.

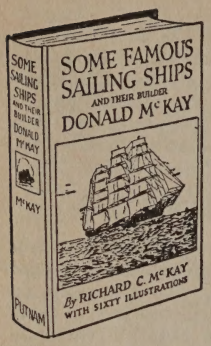
G. P. Putnam's Sons — $5.00

ELIZABETH AND ESSEX *by* LYTTON STRACHEY

From the earliest days of the publication of Strachey's "Queen Victoria" it has been urged continually that here at last was the one biographer to reveal England's greatest and most intriguing queen—Elizabeth.

Harcourt, Brace and Company — $3.75

Biography



SOME FAMOUS SAILING SHIPS AND THEIR BUILDER, DONALD McKAY *by* RICHARD C. McKAY

The long-awaited biography of the master builder of the most famous American sailing ships. The book provides a survey of American ship building, as well as the story of the man who brought the sailing ship to perfection at a period when sail was engaging in a battle for existence with steam. Contains 60 illustrations.

G. P. Putnam's Sons $7.50

HUNGER FIGHTERS *by* PAUL DE KRUIF

The author of "Microbe Hunters" has spent two years and a half and travelled from one end of the country to the other securing the records of those men who have by experiments, theories, and even hunches, succeeded in maintaining and increasing the American food supply. The account of the men who saved our meat supply from foot and mouth disease and hog-cholera, who made wheat grow on millions of unpromising acres, who are responsible for our great yields of corn. A book of as great interest as "Microbe Hunters."

Harcourt, Brace and Company $3.00

TAMERLANE: THE EARTH SHAKER *by* HAROLD LAMB

Despite the fact that from the days of Kit Marlowe Tamerlane the great conqueror has been the hero of song and story, in reality we know little more about Timur, called "The Lame," than we did about Genghis Khan, the hero of Mr. Lamb's earlier biography. Again he makes an heroic figure rise from the mists of history, showing him as a great ruler and a prodigious builder of cities, making his capital at Samarkand which he transformed into one of the most exquisite of mediaeval cities.

Robert M. McBride and Company $4.00

VOLTAIRE, THE GENIUS OF MOCKERY *by* VICTOR THADDEUS

Voltaire lends himself even more aptly than did Julius Caesar to the irony and humor of Mr. Thaddeus' style. A book which strives to separate the true Voltaire from both the malignity and the adulation which have surrounded him. A popular and entertaining account of the man who dared refuse a Cardinal's hat offered by Madame de Pompadour if he would re-enter the folds of the Church.

Brentano's $5.00

JESUS, THE SON OF MAN *by* KAHLIL GIBRAN

The author, himself a man of Lebanon, conscious of the social and political life of Syria two thousand years ago, offers us the words and deeds of Jesus of Nazareth as they appear inevitably to him. Over it all his words and his drawings cast the spell of the land of Judea. By the author of "The Prophet."

Alfred A. Knopf $3.50

LEONARDO, THE FLORENTINE *by* RACHEL ANNAND TAYLOR

A brilliant study of one of the most fascinating figures of the Italian Renaissance, viewed against the background of the age in which he lived. Mrs. Taylor interprets remarkably the artist, scientist, and philosopher who was centuries ahead of his time.

Harper and Brothers $6.00

Biography

THE REIGN OF THE HOUSE OF ROTHSCHILD *by* COUNT EGON CAESAR CORTI

This is a companion volume to "The Rise of the House of Rothschild." This book carries on the history from 1830 to 1871 with an epilogue to the present day. Disraeli, Napoleon III, and other notable clients of the "House" are vividly portrayed in this volume.

Cosmopolitan Book Corporation $5.00

SCHUBERT, THE MAN *by* OSCAR BIE

This biography of Franz Schubert, issued for the Schubert Centennial, is translated from the German by Jean Starr Untermeyer, and has an introduction by Otto Kahn. After a search of the available biographies throughout the world, the Schubert Centennial Committee selected this book as the official biography. It is a masterly delineation of character, and is equally competent on the musical side.

Dodd, Mead and Company $3.00

BONNET AND SHAWL *by* PHILIP GUEDALLA

A witty and ironic account of some of the wives of great men and how they were courted. Thomas Carlyle and Jane Welsh, Gladstone and his Catherine, Thomas Arnold and Mary, Disraeli and Mrs. Wyndham Lewis, Lady Palmerston, Lady Muriel James, Sophia Swinburne, and Julie de Goncourt who was bride of both the de Goncourts. By the author of "Palmerston" and "The Second Empire."

G. P. Putnam's Sons $3.50

THE SON OF MAN *by* EMIL LUDWIG

The biographer of Napoleon, Bismarck, and Goethe writes a biography of Jesus. The book contains a prelude which is one of the finest pieces of historical writing Mr. Ludwig has ever done. The author makes a strict distinction in his purpose. His is a biography and not a book of theology. It "deals with Jesus, and has not a word to say about Christ." Translated by Eden and Cedar Paul, with reproductions of the Rembrandt drawings.

Horace Liveright $3.00

GREAT SHORT BIOGRAPHIES OF THE WORLD *edited by* BARRETT H. CLARK

In this book are to be found biographies of such subjects as Socrates, Alexander the Great, Jesus of Nazareth, Charlemagne, Jeanne d'Arc, Dante Alighieri, Christopher Columbus, Mary Queen of Scots, Molière, Sir Isaac Newton, Peter the Great, Walt Whitman, Shelley, and Napoleon, while the list of authors includes Plutarch, Suetonius, Boccaccio, Stevenson, Vasari, Lamartine, Izaak Walton, Voltaire, Thackeray, Samuel Johnson, De Quincey, Romain Rolland and Emil Ludwig.

Robert M. McBride and Company $5.00

RASPUTIN, THE HOLY DEVIL *by* RENE FULOP-MILLER

Already leading continental critics have praised extravagantly this biography of a man who equalled in fascination and horror any of the characters of Dostoevsky or Tolstoi. Despite all that has been written of Rasputin, here, for the first time, is a circumstantial story by a man of the world and a literary artist.

The Viking Press $5.00

THE NEW BIOGRAPHY

It is easy to exaggerate the merits and the importance of the new biography as such. There is very little that is really new, in the literary world at any rate, and for the past two thousand years, whenever a profound love of human truth combined with a vigorous, creative imagination was applied to biography, or to any other form of art, the result was sure to be original and permanently significant. A new biographer made a new biography in the past, as he will do in the future.

But so far as there is a difference between the biography of a hundred or two hundred years ago and the biography of today, that difference lies mainly in the application of the scientific spirit. The influence of Darwin and all that Darwin embodied has affected the whole of life, art as well as thought, it has transformed painting, it has transformed fiction, and it has had a profound bearing on the writing of biography. Sainte-Beuve, the greatest of Darwin's contemporaries, applied Darwin's method and attitude to biographical writing, and Sainte-Beuve, more than anyone else, is the originator of what the new biography may have that is original.

The older biography was mainly either commemorative or eulogistic. It was written either for purposes of historical record, or to perpetuate and glorify the name of some distinguished figure for the gratification of his family or his friends or his countrymen. The new biography is perfectly indifferent to the glorification or the vilification of anybody. It has but one object—simple, unvarnished, enduring illuminating human truth, to get at the fundamental facts in a man's life and character, and in getting such facts to appeal to every possible source of information, testing those sources with the most minute and faithful care, and, above all, seeking the man's own written or spoken words, not as final or conclusive evidence, but at least as the most reliable and significant testimony that can be found.

It is often urged that this exhaustive and unsparing search for bare fact, plain truth, degrades and cheapens the great names of history. No doubt the pure scientific spirit in the matter has been to some extent corrupted and maligned by the love of scandal-mongering and the temptation to sensational, spectacular success, but a very little reflection will suffice to show that the actual pessimism lies with those who are afraid of truth, or of the search for it. If you really believe in the sanity, the honesty, the nobility, the fundamental humanness of humanity, you will believe that it cannot be hurt by telling the truth about it. The new biographer does not hesitate to fling bare all the truth about human nature, simply because he is intimately and lovingly conscious of being human himself.

GAMALIEL BRADFORD

Biography

SCHUMANN-HEINK: THE LAST OF THE TITANS *by* MARY LAWTON

Madame Schumann-Heink is the last active survivor of a great musical period, which included a group of very famous singers—and of equally important musicians and conductors. Many of these celebrated figures appear in her story which she told to Miss Lawton, and which includes her earliest struggles as well as her latest triumphs.
The Macmillan Company $5.00

THE ROLLICKING CHRONICLES OF TOUCHARD-LAFOSSE *according to the Cardinal*

These entertaining volumes are the result of many years of research into documents, both public and private, of the reigns of Louis XIII, XIV, XV, XVI. Touchard-Lafosse is a decidedly irreverent exposer of character, as is well shown in his anecdotes of Louis XIII, Anne of Austria, Madame de Chevreause, and even of Richelieu.
Macrae Smith Company $3.50

THE TRAGIC EMPRESS *by* MAURICE PALEOLOGUE

A book based on intimate conversations which took place between the Empress Eugenie and the author, who is a well-known French diplomat and author. For the twenty years before her death, Paleologue was her confidante, and to him she talked frankly of affairs of state as well as of personal matters.
Harper and Brothers $4.00

OLD BUDDHA *by* THE PRINCESS DER LING

The life story of the great Manchu Empress known to the whole world as "Old Buddha" told by her chief lady-in-waiting and especial favorite. It begins with her girlhood and with the Emperor's choice of her as a secondary wife, shows her growing influence at court, and her final transformation into the dominant power in the Manchu government. Her momentous life is followed to the end, offering a startlingly authentic portrait of a great woman.
Dodd, Mead and Company $3.50

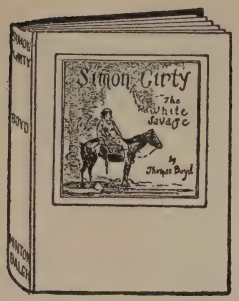
LA FAYETTE *by* HENRY DWIGHT SEDGWICK

A biography of one of the few of our national heroes who has not suffered under the pens of modern critics. A fine study of a great-hearted gentleman.
Bobbs Merrill Company $5.00

MUSIC AT MIDNIGHT *by* MURIEL DRAPER

A gay and witty book of a thousand memories, describing the life which centered about the Drapers' home in Chelsea, and the famous musicians, painters, and writers who gathered there. Chaliapin, Henry James, Stravinsky, Arthur Rubinstein, Ysaye, Norman Douglas, John Sargent and Diaghilev are among the intimate friends who figure in these pages.
Harper and Brothers $4.00

American Characters



SIMON GIRTY: THE WHITE SAVAGE *by* THOMAS BOYD

One more curious figure is added by the author of "Through the Wheat" to this series of "Biographies of Unusual Americans." Girty is best known as an infamous renegade who led the Ohio Indians against the American troops during the Revolution. Mr. Boyd, after his study of original sources, gives quite a new conception to his character.

Minton, Balch and Company $3.50

THE TERRIBLE SIREN *by* EMANIE SACHS

Victoria Woodhull and Tennessee Claflin were the famous lady brokers of Wall Street who made a fortune and lost most of it publishing *Woodhull and Claflin's Weekly,* which Anthony Comstock suppressed for printing the scandal about Henry Ward Beecher, sending the two owners to jail. A vivid narrative of an amazing woman.

Harper and Brothers $4.00

TROUPERS OF THE GOLD COAST *by* CONSTANCE ROURKE

A second study of mid-nineteenth-century life by the author of "Trumpets of Jubilee," in which are recorded the gold rush, the California theatre, and, especially the story of Lotta Crabtree, who became the most popular soubrette of the seventies and eighties. The favorites of the day all found their way to California and are pictured here, Ada Mencken, Lola Montez, the elder and younger Booths, Julia Dean, and the Chapmans. The book is especially striking because of the way in which the almost burlesque extravagance of the California background is revealed.

Harcourt, Brace and Company $3.50

HELLDORADO BRINGING THE LAW TO THE MESQUITE *by* WILLIAM M. BREAKENBRIDGE. With an introduction by William McLeod Raine.

Colonel Billy Breakenbridge built some railroads and fought Indians at odd moments before he wandered to Arizona and was made deputy sheriff at Tombstone. The next few years were famous in frontier history. Here is the story of how the law was brought to the mesquite by one of the last eye-witnesses.

Houghton Mifflin Company $4.00

CAP'N GEORGE FRED, WHALER *told by himself*

The autobiography of one of the last of the whalers. Cap'n George Fred is the way in which the people of New Bedford speak of Captain Tilton. With humor and honesty he tells the story of his life from his running away to sea, at fourteen, through all his thrilling adventures from the Arctic Ocean to Cape Horn and from Martha's Vineyard to China. A truthful and racy account of days which are gone forever.

Doubleday, Doran and Company $4.00

FORGOTTEN LADIES *by* RICHARDSON WRIGHT

The author of "Hawkers and Walkers in Early America" has chosen nine of the less-remembered but fascinating women of earlier days for his American family album. Among them are the three Savannah ladies who set their caps for John and Charles Wesley, and the "Madonna of the Bustles"—the Mrs. Hale of "Godey's Lady's Book." There are 32 illustrations from old prints and cartoons

J. B. Lippincott Company $5.00

Americans All

MASKS IN A PAGEANT *by* William Allen White

Mr. White has known personally all the Presidents of the United States from Harrison to Coolidge, as well as a large majority of contemporary statesmen. Croker, Hanna, Platt, Al Smith and Big Bill Thompson are among the masks in his pageant. He sees them as "Men half beast and half god, with the two elements continually battling with them."

The Macmillan Company $5.00

LORENZO DOW: THE BEARER OF THE WORD *by* Charles Coleman Sellers

A prominent itinerant preacher of the early nineteenth century, Dow attained an enormous popular reputation, partly by cultivation of his character as "Crazy Dow." Mr. Sellers' biography is an arresting study of the elements which gave Lorenzo Dow his power and his reputation.

Minton, Balch and Company $3.50

BIG FROGS *by* Henry F. Pringle

The men discussed in this book are "big frogs" in the American puddle. Among them are Jimmy Walker, S. Parkes Cadman, Herbert Hoover, Will Hays, Kenesaw Mountain Landis, and William H. Anderson. Taken together, they seem to form a composite portrait of "The Great American Hero." Mr. Pringle discusses each "big frog" honestly and amusingly.

Macy-Masius $3.00

JUBILEE JIM: THE LIFE OF COLONEL JAMES FISK, JR. *by* Robert H. Fuller

There have been few more picturesque careers than that of Jubilee Jim Fisk, who travelled with Van Amberg's Circus, made a fortune in contraband cotton, lost it in Wall Street, joined Jay Gould in capturing the Erie Railroad, fought Commodore Vanderbilt to a draw, exposed the Credit Mobilier, ruined Daniel Drew, ran the Fall River Line as Admiral, organized and put through the gold panic and the disaster of Black Friday, and finally was murdered by his bosom friend, Edward S. Stokes. The Macmillan Company $3.50

THE LADY OF THE LIMBERLOST: THE LIFE AND LETTERS OF GENE STRATTON-PORTER *by* Jeannette Porter Meehan

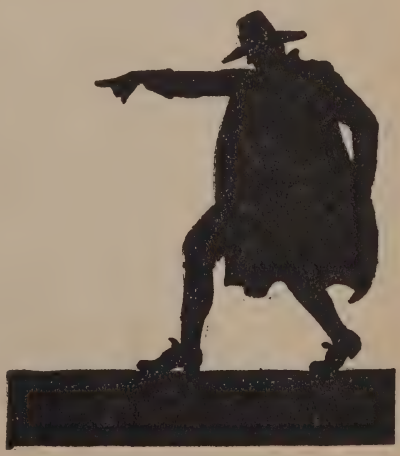
The life story of the woman whose books have known millions of readers, told by her daughter. Much of the story is told from Gene Stratton-Porter's own letters.

Doubleday, Doran and Company $2.50

COTTON MATHER: KEEPER OF THE PURITAN CONSCIENCE *by* Ralph and Louis Boas.

A vigorous, analytical biography of one of the most striking characters in our early history. Not only does Cotton Mather stand out colorfully, but the age of religious bigotry and savage persecution is ably revealed. It is a vivid and racy picture of Boston in the days of witch-killing.

Harper and Brothers $3.50



Distinguished Americans

THE INTIMATE PAPERS OF COLONEL HOUSE, *Volumes 3 and 4, arranged by* CHARLES SEYMOUR

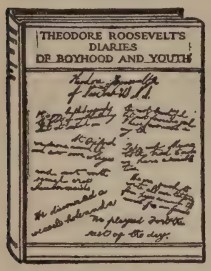
Two new volumes of this outstanding source book, which is one if not the most valuable of all war books. Volume III carries us into the World War and Volume IV brings the story to the ending of the War. In these books, for the very first time, may be discovered the true story of America's participation in the War and in the Peace.

Houghton Mifflin Company — Two volumes, $10.00

THE LIFE OF JOHN W. WEEKS *by* CHARLES G. WASHBURN

A characteristic American career revealed by a man who was a close associate of Mr. Weeks for many years. Foreword by Calvin Coolidge.

Houghton Mifflin Company — $5.00



THEODORE ROOSEVELT'S DIARIES OF BOYHOOD AND YOUTH

A companion volume to "Theodore Roosevelt's Letters to His Children," these diaries are taken, in large part, from a journal begun by the future President when he was ten years old, and with a very few exceptions are confined to the period of his boyhood and youth. The real Roosevelt is found here in his delightfully solemn, childish comments, his unintentional humor.

Charles Scribner's Sons — $2.50

MEET GENERAL GRANT *by* W. E. WOODWARD

The biographer of George Washington has written an even better biography of General Grant, the man who hated war, who called the Mexican War "a piece of wholesale robbery on the part of the United States" and who said that he only took part in it because he lacked "the moral courage to resign his commission." The remarkable story of the man whose fellow townspeople looked upon him as a total failure, but who managed to alter a page of history for all that.

Horace Liveright — $5.00

ALEXANDER GRAHAM BELL *by* CATHERINE MACKENZIE

Despite the important role he played as inventor of the telephone, the photophone, and the modern phonograph record, the complete authoritative story of his life has never been written until now. For the last eight years of his life Miss Mackenzie was closely associated with him in his many activities. The hours of reminiscence together with his many volumes of his own records edited under his own direction form the material for this biography.

Houghton Mifflin Company — $5.00

JEFFERSON, FRIEND OF FRANCE *by* MEADE MINNEGERODE

The author of "Presidential Years" and "Certain Rich Men" has taken the revered image of Thomas Jefferson from its niche and treated it to a rigorous examination in the light of Jefferson's attitude toward France as revealed in the private papers of Citizen Edmond Charles Genet, French minister to the United States in 1793.

G. P. Putnam's Sons — $5.00

BRIGHT SAYINGS OF OUR AUTHORS

Ah, these young men, how they all annoy us with their attentions at first, and how they all upset us by taking no notice of us at the last!

SOPHIA CLEUGH

Always the Englishman must excuse himself whatever he does. If he does a kind act, he excuses himself for it, he gives a penny to a beggar-child and says, as if it were a crime, "Oh, I only do that because I have too many pennies in my pocket."

E. ARNOT ROBERTSON

What the American people need to learn is that there ain't anything on God's green foot-stool better'n what they can get right here in their own home towns.

ARTHUR TRAIN

There are certain days when he is, as he admits, himself, "put off his game by not having on his proper golf vest." On other days the light puts him off his game; at other times the dark; so, too, the heat; or again, the cold. He is often put off his game because he has been to bed too late the night before; or similarly too early the night before; the barking of a dog always puts him off his game; so do children, or adults, or women. Bad news disturbs his game; so does good; so, also, does the absence of news.

STEPHEN LEACOCK

Experience is the thing we never care to repeat.

HAROLD WESTON

Julian takes the poor seriously, Doctor. He has not the Biblical philosophy.

MATILDE EIKER

It is what people love and how they love, that shows us most plainly what they really are.

CONSTANCE LINDSAY SKINNER

He didn't reflect that when a dear friend is in danger we may show our feelings more openly than when he has recovered and is being made much of on all hands.

ANNA ROBESON BURR

I think that little touch of gray over your ears is quite disturbing. Of course, a man of forty is perfectly beguiling. I suppose you know that.

WALLACE IRWIN

The prayer was long and fervent. He (Cotton Mather) prayed aloud for guidance into the path of God's highest service. She prayed silently and shamelessly that God would cause this man to love and marry her, agreeing, in return, to perform almost miracles of service at his side in the cause of religion, if only her petition were granted.

HENRY W. LAWRENCE

Your uncle Cosimo did not dishonour himself through drink. I would put it this way: he overhonoured the drink by constant consumption of it.

DONN BYRNE

The Prince tells me that the people who write history have discovered—I do wonder how—that it's all wrong.

W. MACNEILE DIXON

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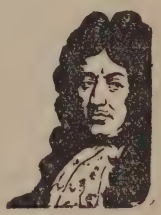

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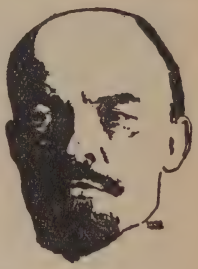

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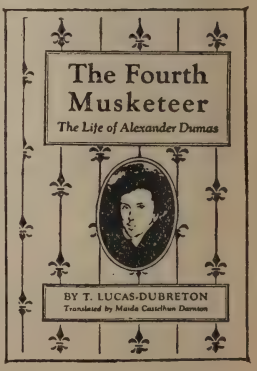

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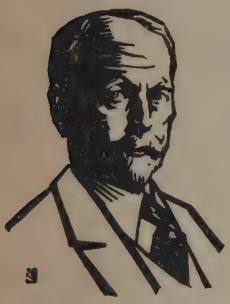

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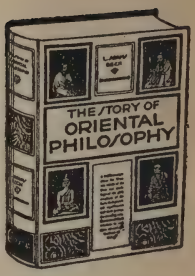

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The Bishop of Central New York discusses with charity and wit many of the social problems of the day as they relate to the church—"Companionate Marriages," "The New Home and the New Woman," "The Church's Loss of Prestige," and many others. These essays he calls "pleas for honest inquiry into the problems, ethical or social, economic or political, with which religion may be concerned."
Charles Scribner's Sons $2.00

CATHOLICISM AND THE MODERN MIND *by* Michael Williams

The editor of "The Commonweal," one of the most influential "Lay" Catholics in America, discusses problems of definite importance to the modern world.
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There is a definite relation between this book and Dr. Oliver's "Fear," though it is not a sequel. The history of one man's priesthood, a man who is neither a Gantry nor a Mr. Harding of Barchester Cathedral.
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THE LIFE OF SPACE *by* Maurice Maeterlinck

Maeterlinck, the mystic, writes his theory of how, in a four-dimensional world, beings who are invisible to us come through the hyper-space to mingle in our atmosphere and exert an occult influence on our life and death. He advances the theory that discarnate spirits travel at their pleasure in the astral infinity and that those of separate planes communicate with each other by means of psychic waves.
Dodd, Mead and Company $2.50

Questions of the Day

POLITICAL BEHAVIOR *by* FRANK R. KENT

A frank but well-considered analysis of American politics and the American politician. It is wholly non-partisan. A book about the American political system, and about prominent individuals concerned with it, which must provoke controversy.
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A book which states plainly the essential ideas of Mr. Wells' life and the perspective of his world. This book he calls his religion, adding that everything else he has done or written has grown out of this essential matter. A book of even greater significance than "The Outline of History."
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OUR RELATIONS TO THE NATIONS OF THE WESTERN HEMISPHERE *by* C. E. HUGHES

A most timely book by an outstanding world figure. Coming shortly after the Havana Conference, it should have a large sale throughout this country and abroad.
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EVANGELIZED AMERICA *by* GROVER C. LOUD

For the first time the complete story of America and the religious revivalists and revivals has been told. The book is sympathetic as well as critical, but it is as startling a story, in its way, as was "Mother India."
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THE CONSTITUTION OF THE UNITED STATES *by* GASPAR G. BACON

Senator Bacon has been been, for a number of years, a close student of constitutional law, and this book is an attempt to bring to the average citizen a better understanding of the Constitution in its fundamental aspects. The book embodies the first series of lectures delivered at Boston University on the Bacon Lectureship.
Harvard University Press $2.00

CIVILIZATION *by* CLIVE BELL

Mr. Bell seeks to discover what lies at the root of what we call civilization. A book of as profound interest as were Mr. Bell's art books.
Harcourt, Brace and Company $2.50

People and Things American

FABULOUS NEW ORLEANS *by* LYLE SAXON

The intimate story of the strangest of all American cities, told by the author of "Father Mississippi." The book begins with a boy looking on at the Mardi Gras festivities. A history of New Orleans follows, stressing the especially unusual events in its history. The book is illustrated with drawings by E. H. Suydam.

Century Company $5.00

MORROW'S ALMANACK FOR 1929 *edited by* BURTON RASCOE

The success of the 1928 Almanack insured the publication of one for 1929. Among the new contributors will be Theodore Dreiser, Aldous Huxley, Ernest Boyd, Elinor Wylie, Joseph Hergesheimer, S. S. Van Dine, Ring Lardner, and Milt Gross.

William Morrow and Company $2.50

A-RAFTING ON THE MISSISSIPPI *by* CHARLES EDWARD RUSSELL

CHARLES EDWARD RUSSELL

The story of the logging, lumber, and rafting industry of the Mississippi basin. From 1832 to 1890 the pioneers of the West built their homes with lumber from Wisconsin and Minnesota and the raftsman of the Mississippi made this possible. In this book are to be found the adventures of celebrated river men and much about the difficult art when the introduction of steam raft-boats permitted the floating of thousand-foot rafts around the curves of the Mississippi.

Century Company $3.50

STRANGE BEDFELLOWS *by* SILAS BENT

An original view of politics and the press by the author of "Ballyhoo." The first part deals with politics and the political leaders, the second part with the daily newspaper, and the third is called "The Almighty Dollar" and deals with manifestations of what Mr. Bent calls the new American religion.

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ONE HUNDRED YEARS OF AMERICAN RAILROADING *by* JOHN W. STARR, JR.

The author of "Lincoln and the Railroads" writes the stupendous story of the American railroads which are celebrating their one hundred years of existence. There is much new and original matter in the book, for he has been in touch with the heads of practically every large railroad in the country. It is a romantic and fascinating tale of achievement which he tells.

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"Merely as furniture, books are a cheaper and better decoration than blue china or Chippendale chairs. They are better because they put the signature of individuality upon a house. The taste for Chippendale chairs and blue china may be a mere vanity, a piece of coxcombry and ostentation, a fancy that represents, not a genuine personal taste for beautiful things, but an artificial passion for rare or expensive things. But a row of books will give a house character and meaning. It will tell you about its owner. It is a window let into the landscape of his life. When I go into a stranger's library I wander round the bookshelves to learn what sort of a person the stranger is, and when he comes in I feel that I know the key to his mind and the range of his interests."

—"Alpha of the Plough"

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Moran and Mack are exceedingly popular as entertainers, either in the theater or over the radio. All these adventures of Amos and Willie are new, all in their best vein and all full of laughter.

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A book in much the same style as "Pluck and Luck," "Of All Things," and "Love Conquers All." There will, however, be found here occasional maturer reflections on nation-wide problems, such as the future of the Republican Party (or, as some people call it, the Democratic Party) together with an account of Mr. Benchleys three-thousand-mile airplane flight to Budapest and return—with occasional stops for fuel. We are reminded that the flight is remarkable in being the first airplane flight not made in the interests of aviation! Illustrations by Gluyas Williams.

Henry Holt and Company $2.00

OL' MAN ADAM AN' HIS CHILLUN *by* ROARK BRADFORD

Stories told in the language of the Southern negro, full of racy humor and quaint superstition. Herein the Bible stories are retold in the colloquial speech of the negro preacher and with quite surprising interpretations.

Harper and Brothers $2.50

NIGGER TO NIGGER *by* EDWARD C. L. ADAMS

A collection of stories and dialogues in which the real Southern negro talks and acts without the intervention of any white man. Some of them are in the mood of Uncle Remus, but all of them display the imaginative and poetic qualities of the negro, and at the same time are full of humor and character.

Charles Scribner's Sons $2.00

SHORT CIRCUITS *by* STEPHEN LEACOCK

Many of the foibles and follies of 1927 are humorously treated in this new book by the author of "Nonsense Novels" and "Winnowed Wisdom." The book is Leacock, and no other term describes it fittingly.

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WHEN TURTLES SING AND OTHER UNUSUAL TALES *by* DON MARQUIS

In three of these stories the narrator is Clem Hawley, the immortal Old Soak. Two other tales are told by a new discovery of Mr. Marquis', Tom O'Mara. None of our humorists is more versatile than Don Marquis and there is much of his inimitable humor in these tales.

Doubleday, Doran and Company $2.00

Outdoors -- Sports

TALES OF FRESH WATER FISHING *by* ZANE GREY

In his third book dealing with his adventures in fishing, Mr. Grey tells of fishing the American lakes and streams from the Atlantic Coast to the Rocky Mountain streams. The book is illustrated with photographs by the author.

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LACOSTE ON TENNIS *by* RENE LACOSTE

A book by the present world champion, giving vivid accounts of tennis battles and a record of his own development. The book is one with great practical value because of its chapters on technique, service, forehand and backhand, court position, etc. There is an introduction by William T. Tilden.

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SAILING CRAFT *by* EDWIN J. SCHOETTLE

The foremost men in boat designing and the sailing of boats have contributed chapters to this book—Charles Mower, Earnest Ratsey, A. E. Luders, Jr., Francis Sweisguth, and W. W. Swan. There are chapters on boat designing, catboats, racing scows, fifteen- and twenty-foot sneaks, Wee Scots, Chesapeake, California and Herreshoff boats, models, the sailing of models, etc.

The Macmillan Company $12.00

A SPORTSMAN'S SCRAPBOOK *by* JOHN C. PHILLIPS

The author, who is a distinguished ornithologist, author of "The Natural History of the Ducks," and President of the Massachusetts Fish and Game Association, in this book tells of sport both far away and near at home. It is a book of reminiscences, but the book contains, as well, much which will be useful to the sportsman. Many illustrations from drawings by A. L. Ripley.

Houghton Mifflin Company $5.00

AMERICAN DUCK, GOOSE AND BRANT SHOOTING *by* DR. WILLIAM BRUETTE, Editor of "Forest and Stream"

Everything the gunner wants to know about American duck shooting is in this book. Sixty-three colored illustrations, and descriptions of all the ducks and geese known to North America. This book contains the various methods practised in shooting them; describes the guns, loads, clothing, boats, etc.

G. Howard Watt $5.00

HUNTING IN THE UNITED STATES AND CANADA *by* A. HENRY HIGGINSON AND JULIAN INGERSOLL CHAMBERLAIN

The narrative history of close to one hundred hunts, of which more than two-thirds are active today, while the others form part of the history of fox-hunting in this country. In addition, the authors have described fox-hunting in Colonial days, drawing for this section on the diaries of George Washington, who maintained his private pack for many years. Illustrated with a unique collection of drawings and photographs of various masters, their huntsmen, and their hounds, never before reproduced.

Doubleday, Doran and Company $10.00

Nature

FIELD BOOK OF NORTH AMERICAN MAMMALS *by* H. E. Anthony

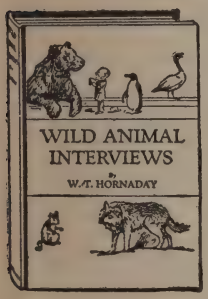
A handbook by the Curator, Department of Mammals, American Museum of Natural History, giving a full, detailed description of each large group of North American mammals, with concise synopsis of other related forms. Marine, as well as land, mammals are included. There are 32 plates in color and over 200 other illustrations. This is a new volume in a series which contains F. S. Mathews' "Field Book of American Wild Flowers" and "Field Book of Wild Birds and Their Music."

G. P. Putnam's Sons $3.50

FIELD BOOK OF COMMON FERNS *by* Herbert Durand

A book containing information of general interest, and a detailed description of 50 fern species by the author of "Wild Flowers and Ferns." The book is intended as a "fern primer." One of the Putnam Nature Field Books. Contains 58 illustrations.

G. P. Putnam's Sons $2.50



WILD ANIMAL INTERVIEWS *by* William T. Hornaday

The author of "Tales from Nature's Wonderland," who was for thirty years Director of the New York Zoölogical Gardens, has interviewed some forty wild animals in the same fashion in which a famous person is interviewed. Mr. Hornaday has lived with wild animals so much that he should be able to interpret them truthfully if anyone can. Contains 40 illustrations by Lang Campbell.

Charles Scribner's Sons $2.50

Contract and Auction Bridge

CONTRACT BRIDGE *by* Milton C. Work

John C. Winston $1.50

An important book on the latest form of bridge by a leading authority on the game. Mr. Work is also the author of "Auction Bridge Complete" ($2.00), "Bridge Pointers and Facts" ($1.00), "Auction Bridge for Beginners" ($1.00).

CONTRACT BRIDGE STANDARDS *by* Wilbur C. Whitehead

Frederick A. Stokes Company $1.50

Mr. Whitehead, who is recognized as an authority on the game, and who is writer, lecturer, and teacher as well, waited for Contract to pass the experimental stage before writing his book. An outstanding feature of the book is the many illustrative hands completely analyzed as to bidding and playing, which are equally valuable for the novice and for the experienced player. Mr. Whitehead has also written "Auction Bridge for Beginners" ($1.00) and "Complete Auction Bridge" ($2.00)

CONTRACT BRIDGE *by* Milton L. Coleman and Mrs. T. Charles Farrelly

New and revised edition and an authoritative book, containing New York Whist Club scoring rules.

Horace Liveright $2.50

Drama

THE ANGEL THAT TROUBLED THE WATERS AND OTHER PLAYS *by* THORNTON WILDER

These three plays, written between 1916 and 1928, show clearly the way in which the talent of the author of "The Bridge of San Luis Rey" and "The Cabala" was developing.

Coward-McCann $2.50

BEST PLAYS OF 1927-1928 and THE YEARBOOK OF THE DRAMA IN AMERICA *edited by* BURNS MANTLE

In the ninth issue of this annual Mr. Mantle includes the ten plays which seem to him, from his wide experience as a metropolitan dramatic critic, the most distinctive productions of the year. Much biographical and theatrical data is included in the book.

Dodd, Mead and Company $3.00

PLAYS *by* JOHN GALSWORTHY

This book includes all the plays which Mr. Galsworthy has written up to the present time and is in the same format as "The Forsyte Saga" and "Caravan." There are some twenty-seven plays in all, beginning with "The Silver Box" and including "Escape."

Charles Scribner's Sons $2.50

THE IVORY DOOR *by* A. A. MILNE

One of the most popular plays of this very popular author, now offered in book form.

G. P. Putnam's Sons $2.00

TWENTY PLAYS *by* FERENC MOLNAR

The plays of this Hungarian playwright have been acted and loved in all the countries of the world. He has been writing plays for twenty-five years and as sort of silver jubilee a book containing all his plays is to appear in Vienna, Rome, Berlin, London, and New York, in the languages of the respective countries. This book contains "Liliom," "The Swan," "The Play's the Thing" and all of Molnar's best-known plays.

Macy-Masius $5.00

THE ART OF PLAYWRITING *by* LORD DUNSANY, JESSE LYNCH WILLIAMS, LANGDON MITCHELL, GILBERT EMERY, and RACHEL CROTHERS

An invaluable guide book prepared by five dramatists, all of whom have achieved fame, wherein they explain inspiration, craftsmanship, and production for the man who aspires to write plays. They discuss the art of the theater and where it differs from the art of the novelist, the effect of audiences on the character of the drama, where a dramatic idea comes from, the technicalities of play production, and the construction and inevitability of action needful to create a successful play. Incidentally, it is a book about the contemporary theater, full of anecdotes and humor.

University of Pennsylvania Press $2.00

Illustrated Books

ROME *by* GEORGE WHARTON EDWARDS

Mr. Edwards, as author-artist, has pictured Rome with its magnificent churches and cathedrals, its public buildings and palaces, its noble ruins, in his two mediums. There are 53 illustrations in full color and monotone. A book by the author of "Spain."

Penn Publishing Company $10.00

OLD SEA PAINTINGS *by* E. KEBLE CHATTERTON

As in the case of Mr. Chatterton's "Old Sea Prints," this book contains a wealth of information from the earliest times to the present. The reader gains insight not only into ship life of other days but is carried over the seven seas and into many strange ports. There are over a hundred illustrations in color and half-tone. The work is a story of maritime art as depicted by the great masters.

Dodd, Mead and Company $15.00

ITALIAN PLEASURE GARDENS *by* ROSE STANDISH NICHOLS

In a preliminary survey the author considers the evolution of gardens in the Classic, Mediaeval and Renaissance periods, and with regard to the Pompeian Courtyard, Roman Atrium, and Greek Peristyle as outdoor living rooms. Subsequent chapters deal with Florentine Gardens, Sienese and Perugian Villa Gardens, Villas near Lucca, Gardens in and near Rome, Gardens of Venetia and Genoa, Lombard Villas, and Modern Gardens of the Italian and French Rivieras. At the end of the volume is a practical guide for garden tourists. Profusely illustrated.

Dodd, Mead and Company $10.00

THE BOOK OF OLD SHIPS *by* HENRY B. CULVER

This book was published in a limited de luxe edition four years ago. To meet the continued demand the present popular edition has been prepared. More than sixty drawings by Gordon Grant illustrate Mr. Culver's text in which, besides the description of all types of vessels, much space is devoted to the origins of shipping and the early customs of seafaring men.

Doubleday, Doran and Company $5.00

Costume and Fashion

A CENTURY OF FASHION *by* JEAN PHILLIPPE WORTH

For nearly a hundred years the name of Worth has represented the final word in women's clothes. Queens and great ladies, as well as artists of the opera and stage, have sent to the Rue de la Paix for their gowns. Worth was also responsible for the growth of the silk, velvet, and lace industries of France. This history of the House of Worth is full of fascinating reminiscences. Lavishly illustrated.

Little, Brown and Company $7.50

A HISTORY OF COSTUME *by* KARL KOHLER

Translated by Alexander K. Dallas, M. A., edited and augmented by Emma von Sichart. With 16 plates in color and about 600 other illustrations and patterns.

Genuine original costumes are used to illustrate this history of dress. The book covers the period from antiquity through 1870, and patterns and measurements are provided so that the construction of costumes should present few difficulties.

G. Howard Watt $5.00

Essays and Belles-Lettres

LOVE *by* WILLIAM LYON PHELPS

A companion volume to the author's previous book, "Happiness." Another inspirational book dealing with love in its true function in people's lives.

E. P. Dutton and Company $1.00

LAMBS IN MARCH AND OTHER ESSAYS *by* ANNE BOSWORTH GREENE

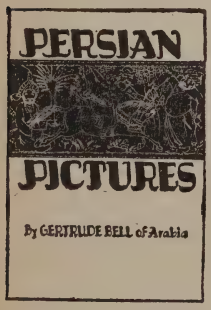
The author of "The Lone Winter" has written new essays which range in subject from "An English Childhood in the 80's" to "Sketching in Yosemite." They are all beautifully and sympathetically done, for Mrs. Greene is one of the most delightful of American writers on the out-of-doors.

Century Company $2.50

THE WORLD DOES MOVE *by* BOOTH TARKINGTON

No present-day author has quite Mr. Tarkington's ability to picture any year or any scene in all the trappings—down to the popular song of the moment—which give it reality. In this book he goes back to the close of the last century and reviews the happenings of the last thirty years in the light of his own shrewd observation, his humanity, and his wit and philosophy, making a singularly memorable contribution to our social history.

Doubleday, Doran and Company $2.50



PERSIAN PICTURES *by* GERTRUDE BELL

In this book the girl Gertrude Bell gives us her first impression of the East. These were travelers' tales written primarily for her own satisfaction. Their original value is greatly enhanced as they fall into place in the life of the woman who ventured where no European woman had ever been and who became a kingmaker and counsellor of Oriental monarchs.

Horace Liveright $3.00

PORTAGE, WISCONSIN, AND OTHER ESSAYS *by* ZONA GALE

A series of essays giving unusually vivid glimpses of the small town and small-town life by the author of "Miss Lulu Bett" and "Faint Perfume." Portage is the author's home and she sees it with sympathetic as well as humorous eyes.

Alfred A. Knopf $2.50

THE STRANGE NECESSITY *by* REBECCA WEST

A first book of literary criticism by Rebecca West is an event of the first importance. This book is a series of studies of modern books and authors, a book of vigorous and original analysis which cannot fail to arouse in the reader a vitally enthusiastic interest in the authors of whom Miss West writes.

Doubleday, Doran and Company $3.00

Essays and Belles-Lettres

THE UNINTENTIONAL CHARM OF MEN *by* Frances Lester Warner

Readers are very likely to discover their husbands—or themselves—portrayed here, both in habits and gestures. Men working, men fishing, odd-jobbing around the house, gardening, men, in fact, in every aspect of their lives, are the subject of a wholly entertaining book. In her foreword Miss Warner apologizes for her title by saying that "One perceives that a certain portion of man's most tantalizing, most lovable, most unexpected charm may be entirely unintentional."

Houghton Mifflin Company $2.00

A BOOK OF WORDS *by* Rudyard Kipling

A selection of some thirty speeches and addresses delivered by Kipling in 1906 and 1907, covering many subjects and delivered to people of five nations. The real Rudyard Kipling is to be found in this book more truly than in anything he has written.

Doubleday, Doran and Company $3.00

THE THOUGHT BROKER *by* Samuel McChord Crothers

There is all the humor, vitality, and tolerance of Dr. Crothers' earlier essays to be found in this book in which he discusses "Keeping Up with the Smart Set in Literature," "A Social Survey of the Literary Slums," "The Grand Order of the Turning Worm," and many other characteristic subjects.

Houghton Mifflin Company $2.00

"EVEN UNTO BETHLEHEM" *by* Henry Van Dyke

The story of Christmas told in its human aspects. Realizing the many natural questions concerning the lapses in the Biblical story, Dr. Van Dyke has rewritten the tale, filling in, in accordance with his reverent imagination, so that the entire story takes on new life as he tells it. Frontispiece in color by N. C. Wyeth.

Charles Scribner's Sons $1.50

STIRABOUT *by* David McCord

Another attractive book of essays by the author of "Oddly Enough" and "Floodgate." Many of these essays have appeared in *Harper's*, the *New Republic*, the *Writer*, the *Atlantic Monthly*, the *Boston Transcript*, and F. P. A.'s column in the *New York World*.

Washburn and Thomas $2.50

Essays and Belles-Lettres

THE DELIGHT OF GREAT BOOKS *by* JOHN ERSKINE

A companionable book in which Professor Erskine discusses brilliantly, but intimately, the viewpoint and purpose of the writer. Here, in a vital sense, he serves as a guide among the great books of the world's literature.

Bobbs-Merrill Company $2.50

HOME *by* KATHLEEN NORRIS

A little book in which Mrs. Norris writes of the meaning and purpose of home with the sympathetic understanding which have made her books loved by thousands of readers.

E. P. Dutton and Company $1.00

TALKS TO BOYS *by* SHERRARD BILLINGS

The Senior Master at Groton has collected into this volume some of the chapel talks he has had for the boys at the school. They are simple, effective addresses of real value to teachers, parents, and all those who have in their care the ethical and spiritual training of youth.

Houghton Mifflin Company $1.75

THE OUTERMOST HOUSE *by* HENRY BESTON

This book is an account of a year of life and nature on the great ocean beach which extends from Race Point, at Provincetown, to the mouth of Nauset Harbor, in Orleans. He chronicles the life of beach and dune, the pageant of the great migrations, the rebirth of life in the chilled sea, the battles of fish in the surf, giving the reader a surprisingly new viewpoint.

Doubleday, Doran and Company $3.00

FISH ARE SUCH LIARS *by* ROLAND PERTWEE

Mr. Pertwee, it turns out, is not only a novelist and playwright but also a keen fly fisherman. In this book he tells the story of Old Trout and Rainbow, the inhabitants of a French chalk stream, and of their experiences with a fisherman who turned out to have been an old wartime friend. There is much entertainment but also much piscatorial lore to be found here.

Houghton Mifflin Company $1.00

PEDESTRIAN PAPERS *by* WALTER S. HINCHMAN

A collection of essays which have been successful features of "The Forum" for some time past. Good-natured criticisms of poetry, religion, social unrest, education, or international affairs, written with a pleasing lightness of touch.

Houghton Mifflin Company $2.00

CHILDREN'S READING

To no part of the community do books mean more than to children. Can you doubt it when you see the way a child lives in a book? The mother of the eight-year-old who loves her *Ivanhoe* in its shabby brown binding so dearly that she wants to carry it to church with her; the father who, stopping to look at his little boy suspiciously humped up in the bed on a cold winter night, found him lying on his favorite books, "to keep them warm, Daddy"—these can tell you what precious possessions books may be, even to very young children.

Fortunate are the households where the first books include those classics of childhood which will stand the stern test of repeated reading aloud. Training in discrimination and good taste may begin very early with the picture books, rhymes, and nursery stories, for these are often artistic, with gay, colorful, and well-drawn illustrations, verses at once merry and musical, and short stories free from condescension or sophistication.

With the powerful aid of imagination, that great transforming force behind all creative work, all fine achievement, boys and girls see themselves as heroes and heroines, in many different situations, in many countries and times. That is all quite as it should be. Ideals of conduct are developed in this way.

You may choose your own books to suit the passing fashion, if you will, but your children's books should be chosen with an eye to their permanent value. For with all the wealth of literature to select from, with new editions of standards, well printed and attractively illustrated, there is no excuse for being satisfied with flashy stories or poorly manufactured volumes. And the glorious reading time of youth is so short! Yet all the good books are not necessarily the old ones, even the *Jungle Book,* even *Alice in Wonderland* were once numbered among the new.

But one thing, at least, is certain, the sense of ownership increases the pleasure of reading—to every child his own home library. The demands of each vary with the growing mind, some can be completely happy for a time with fairy tales, others long for stories of real life, others, again, are avid for romantic adventure. Furthermore, wherever book shelves are available you may cultivate a systematic book-buying habit, looking toward additions, surely, on birthdays and at Christmas time, marking the advance in reading taste and skill. Here will be found books that are worth reading more than once; poetry, books of imagination, books of artistic charm, books telling of great deeds, books of information, leading from what is termed a "juvenile" to the best of general literature grasped early by active and inquiring minds.

If there is a better investment in the way of provision for the leisure hours of girls and boys, I do not know of it.

ALICE M. JORDAN,
Supervisor of Work with Children,
Boston Public Library.

Animal Stories for Girls and Boys of All Ages

GHOND: THE HUNTER *by* DHAN GOPAL MUKERJI
Author of "Gay Neck," etc.

The winner of the Newbery Medal tells the story of the boy Ghond and his life on the edge of the jungle, where he learns the life and habits of the jungle beasts.

E. P. Dutton and Company $2.50

STEELDUST, THE STORY OF A HORSE *by* HOFFMAN BIRNEY

A story of Arizona with the blue-roan horse Steeldust playing an important part in a story of a hunting trip, buried treasure, and Indians.

Penn Publishing Company $2.50

GAME-LEGS: THE BIOGRAPHY OF A HORSE WITH A HEART *by* ARTHUR C. BARTLETT

The author of "Spunk, Leader of the Dog Team" in this book describes life on the farm where he learned to know and love horses. A story that reveals as keen a knowledge and love of animals as Mr. Bartlett has previously shown in his stories of dogs.

W. A. Wilde Company $1.75

DON *by* ZANE GREY

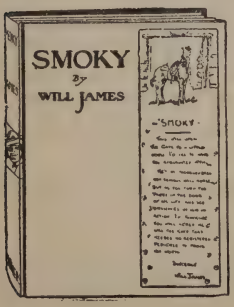
Don is a lion dog and his story first appeared in *Harper's Magazine*. Now for the first time it is to be found in book form. It is an account of the true adventures of the author with mountain lions and the part this dog played in those adventures.

Harper and Brothers $1.00

DERRY—AIREDALE OF THE FRONTIER *by* HUBERT EVANS

The story of a fine Airedale in the wild open country of the Northwest, of his experiences on hunting and trapping parties with his master, of fights with wild animals, and some humorous adventures. In addition to the story there is much useful information for a boy on how to manage a dog, how to correct his faults, and how to train him in good manners and usefulness.

Dodd, Mead and Company $2.00

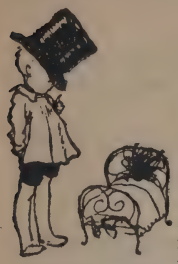


SMOKY *by* WILL JAMES

A new edition of Will James' classic of a cow-pony with all the illustrations and the complete text of the original edition. Although originally published for adults, this book was awarded the John Newbery Medal in 1927 as "the most distinguished contribution to American literature for children" of the year.

Charles Scribner's Sons $2.00

Popular New Juveniles



THE HOUSE AT POOH CORNER *by* A. A. MILNE

"Winnie-the-Pooh" is almost as well known as Christopher Robin Milne himself. Here are further adventures of Pooh and Christopher Robin with drawings by E. H. Shepard, who made the drawings for "When We Were Very Young."
E. P. Dutton and Company $2.00

DOCTOR DOLITTLE IN THE MOON *by* HUGH LOFTING

Further adventures of the popular doctor, who now visits the moon, journeying on the back of a giant moth with Tommy Stubbins, Chee-Chee, and Polynesia. In the moon he finds talking trees and singing forests, the Vanity Lily, and he makes the acquaintance of the Man in the Moon. Drawings by the author.
Frederick A. Stokes Company $2.50

NEW SONGS FOR NEW VOICES *by* DAVID and CLARA MANNES and LOUIS UNTERMEYER (Editors)

A collection of modern songs for children of all ages, from the nursery to their teens. More than seventy-five of the hundred songs included are new and were composed especially for this book. All of them are songs children themselves can sing and the accompaniments are not beyond the technique of the moderately-trained person. Mr. and Mrs. Mannes are directors of the David Mannes Music School in New York. The book has drawings by Peggy Bacon.
Harcourt, Brace and Company $5.00

BRADFORD ON MT. WASHINGTON *by* BRADFORD WASHBURN, JR.
Author of "Among the Alps with Bradford"

Bradford found winter climbing in the White Mountains a very different matter from summer climbing. He found the ascent of Mt. Washington more difficult than any of the Alps. He describes his difficulties and the way in which he overcame them.
G. P. Putnam's Sons $1.75

HERE, THERE AND EVERYWHERE *by* DOROTHY ALDIS

A new collection of verses for children by the author of "Everything and Anything," possessing fully the charm and originality of the first volume. Drawings by Marjorie Flack.
Minton, Balch and Company $2.00

SPARROW HOUSE *by* N. GRISHINA

A new story of friendly animals, friendly fairies, and friendly people by the author of "Peter Pea" and "Shorty." Illustrations by the author.
Frederick A. Stokes Company $2.00

FOR CHRISTMAS

I want a Puppy Dog
Not made of wool;
I want a Kitty Cat
I don't have to wind;
I want a Nanny Goat
I don't have to pull;
And I want an Elephant
Can sit DOWN behind.

DOROTHY ALDIS

Illustrated Books for Boys and Girls

THE WHITE CAT AND OTHER OLD FRENCH FAIRY TALES *by* MME. LA CONTESSE D'AULNOY, *edited by* RACHEL FIELD

For a long time D'Aulnoy's fairy tales have been Elizabeth MacKinstry's favorite book and she has treasured sketches of "The White Cat." Meanwhile she has discussed with Rachel Field the selections of these tales which would be most pleasing to children of today. Here, at length, is the book accompanied by some of the most delightful and finest illustrations Miss MacKinstry has yet done.

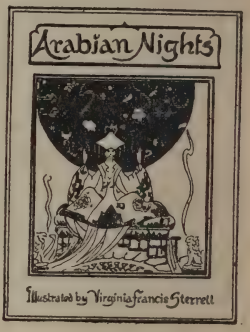
Macmillan Company $3.00

LEGENDS OF SLEEPY HOLLOW *by* WASHINGTON IRVING

This famous story is here illustrated in full color by Arthur Rackham, and has, in addition, 70 black-and-white drawings by Mr. Rackham.

David McKay Company $2.50

ARABIAN NIGHTS *edited by* HILDEGARDE HAWTHORNE



Virginia Francis Sterrett, the young illustrator of the "Old French Fairy Tales," has made this an "Arabian Nights" whose only possible rival is the Maxfield Parrish edition. Her imagination and her remarkable use of color give a fresh delight to the old stories of the Sheherazade, Sinbad the Sailor, Ali Baba, and the familiar figures of this most popular of books.

Penn Publishing Company $5.00

THE NIGHT BEFORE CHRISTMAS *by* CLEMENT C. MOORE

A well-beloved poem illustrated with delightful drawings by Elizabeth MacKinstry.

E. P. Dutton and Company $2.00

HEROES OF HAKLUYT *edited by* CHARLES FINGER

The author of "Highwaymen" and "Tales from Silver Lands" has edited the original eight volumes of Hakluyt, eliminating much, and leaving the most thrilling of the voyages and adventures in almost their original form. A book of odd and interesting facts. Pictures by Paul Honoré.

Henry Holt and Company $4.00

WILLY POGANY'S MOTHER GOOSE

A famous artist has made a remarkable set of drawings for a new edition of the classic rhymes and drolleries of childhood.

As a boy in Hungary, Willy Pogany became interested in the Mother Goose Rhymes, but somehow he never was able to get just the editions he wanted, with just the kind of pictures that appealed to him. From boyhood on, it has been one of his life's ambitions to make Mother Goose illustrations in a way that would be more attractive and more appealing than had ever been done before. He has now realized this ambition, in the publication of "Willy Pogany's Mother Goose."

Thomas Nelson and Sons $4.00

Illustrated Books for Boys and Girls

THE COUNT OF MONTE CRISTO *by* ALEXANDRE DUMAS

Of all Dumas' books none has ever been more popular than has "The Count of Monte Cristo." The present edition is a Mead Schaeffer edition, which means that it is a book of real beauty. The text has been slightly abridged because of the unusual length of the original novel, but great care has been taken to keep the story intact.

Dodd, Mead and Company $3.50

FRONTIER DAYS *edited by* OLIVER G. SWAN

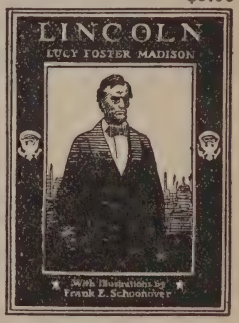
The first volume of a series of books whose general title is "The Romance of America's History." This book covers a period of about one hundred years—from 1800 to 1900—the period when great numbers of people were travelling westward and opening the country from ocean to ocean. It is a collection of the best fiction of this period, both by writers of the past and of the present. Among the authors are to be found Bret Harte, Emerson Hough, Mark Twain, Hamlin Garland, Buffalo Bill, Walt Whitman, Edwin L. Sabin, and many others. Illustrations by Frank E. Schoonover, Manning deV. Lee, Charles Hargens, Jr., Frank Eltonhead and Michael Silver.

Macrae Smith Company $5.00

LINCOLN *by* LUCY FOSTER MADISON

A biography of Lincoln, told especially for young people, giving the child a vivid picture of Lincoln at the various important moments of his career. Illustrations in color and line by Frank E. Schoonover.

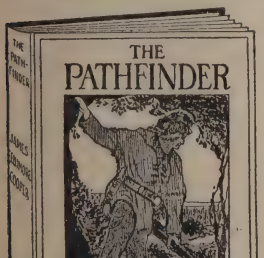
Penn Publishing Company $3.50



THE PATHFINDER *by* JAMES FENIMORE COOPER

The third Cooper book in this series of Illustrated Classics, which includes "The Spy," "The Pilot," "Oliver Twist," and "The Swiss Family Robinson." Edward F. Ward has made a singularly successful series of illustrations for the new book.

Minton, Balch and Company $2.50



HISTORIC AIRSHIPS *by* RUPERT SARGENT HOLLAND

The author of "Historic Ships" and "Historic Railroads" has a third volume in the series with a foreword by Commander Richard E. Byrd. It is the complete story of flying from the earliest times down to the remarkable achievements of the last two years. Illustrations by Manning deV. Lee.

Macrae Smith Company $4.00

DRUMS *by* JAMES BOYD

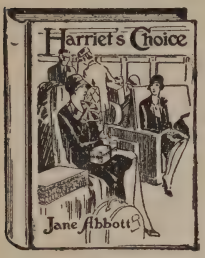
James Boyd's novel of the American Revolution has been called one of the few great American historical novels. The new edition is uniform with the Scribner $2.50 Illustrated Classics, and has 17 illustrations in color and 46 in black and white by N. C. Wyeth.

Charles Scribner's Sons. $2.50

New Books for Girls

A LITTLE MAID OF NEW HAMPSHIRE *by* Alice Turner Curtis

The new volume in "The Little Maid" series relates the adventures of Nancy Effingham at the time when General George Washington visited Portsmouth, of her friendship with the great man, and her unique opportunity to render him service. Nancy's pony, Speedwell, adds to the interest in her story.



Penn Publishing Company $1.50

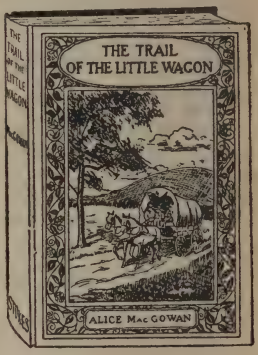
HARRIET'S CHOICE *by* Jane Abbott

The author of "Janney" and "Martha the Seventh" writes an even more entertaining tale of three cousins, of their surprising adventures, and of the genuine mystery which formed so large a part in their lives and proved such an amazing surprise when it was revealed to them.

J. B. Lippincott Company $1.75

THE TRAIL OF THE LITTLE WAGON *by* Alice MacGowan

A story for older boys and girls relating the journey of an emigrant wagon driven by a brother, a sister, and a boy chum across the plains from Iowa to California in 1870. The story is based on the facts of an actual journey and reveals vividly the heroism and self-reliance of pioneer days.



Frederick A. Stokes Company $1.75

THE STORY OF THE JANES *by* Grace Humphrey

The Janes in this story, which is uniform with "The Story of the Catherines," are such famous characters with such differing stories as Jeanne d'Arc, Lady Jane Grey, Jenny Lind, Jane Austen, Jane Seymour and Jane Addams.

Penn Publishing Company $2.00

CAPT. MADELEINE *by* Mary Constance Du Bois

Captain Madeleine was a girl who lived when Canada was New France, and actually did the things recorded in this story. It is a very exciting story in which Captain Madeleine holds Fort Verchères against the Indians. By the author of "The League of the Signet-Ring."

Century Company $1.75

STAR OF UMBRIA *by* Delancey Howe

A story of heroic adventure written for four little girls by their father. A story of the adventures and heroism of Margaret Lorraine in the Kingdom of Umbria.

Thomas Fleet Company $1.50

New Books for Girls

THE SEA GIRL *by* MARGUERITE ASPINWALL

The quaint little island of Nantucket in the days of the clipper ships and Chinese junks is the background of a story of a young heroine who rebels against tradition and tries to share the adventures of her boy cousins on the high seas.

Harper and Brothers $1.75

CAMP CONQUEROR *by* ETHEL HUME BENNETT

A story of a camp on the edge of a great Northern forest, of Judy of York Hill and of Jill, the heroine of this story, who has never been to camp before.

Houghton Mifflin Company $1.75

THE DISAPPEARANCE OF ANNE SHAW *by* AUGUSTA HUIELL SEAMAN

A new mystery story by this most popular writer of mystery tales for boys and girls. The scene is a lonely strip of Jersey beach, a Coast Guard station, a haunted house, and there is an eccentric old lady who disappears unaccountably in the first chapter. The unravelling of the mystery proves as surprising as the mystery itself.

Doubleday, Doran and Company $1.75

A YANKEE GIRL AT LOOKOUT MOUNTAIN *by* ALICE TURNER CURTIS

Constance Lane lives with her grandmother near Chattanooga, Tennessee, just previous to and during the famous battle of Lookout Mountain. It is her fortune to meet leading officers of both the North and South and she has an opportunity to prove how loyal a Yankee girl she is. A new book in "The Yankee Girl" series.

Penn Publishing Company $1.50

SKIP-COME-A-LOU *by* ADA CLAIRE DARBY

The title is taken from an old dance-song that was heard in the settlers' cabins along the Missouri. The story has to do with a little girl of pioneer days who goes adventuring with her father from New England, and who spends a happy year with a family in a hospitable old tavern at Arrow-rock while her father is taking the dangerous Sante Fe trail. She sees the whole pageant of pioneer adventure. Washington Irving proves to be one of the personages of the story.

Frederick A. Stokes Company $1.75

A PATRIOT MAID AND OTHER STORIES *by* EMILY BENSON KNIPE and ALDEN ARTHUR KNIPE

Exciting stories of Revolutionary days in which boys and girls play adventurous parts. In one of them an American girl outwits the Hessians and in another George Washington is saved from the Indians by the daring of a young girl. By the authors of "The Lucky Sixpence" and "The Little Lost Lady."

Century Company $1.75

Bright Sayings from Children's Books

A LOSS

A tooth that's chewed so cheerfully
  Through so many chops
And plates of peas and carrots, why,
  It's horrid when he stops.

He's wobbling rather badly and
  It's dangerous to touch—
Oh, when he's gone I will not like
  Another tooth as much!

DOROTHY ALDIS

There are so few gentlemen in the fashion papers, and when they do appear it is apt to be nebulously—very much in the background. Generally they have no legs. So most of them have to be sailors, or away in India, or prematurely deceased.

ROSE FYLEMAN

I don't care much for poetry myself, but anyone can see that Slip-Slop is one of our greatest men. He will be made Lord Slip-Slop very soon. People say that he has already chosen his title and that he will be called "Lord Slip-Slop and Helicon."

W. MACNEILE DIXON

Antwerp, July 14, 1869.

I was awake at three o'clock and got up before seven. I was the first one that got on the continent. We then saw a pretty church and the town hall. We had such nice fruit. In the afternoon we went to a park and Ellie promised me to go up to the sky in ten years.

THEODORE ROOSEVELT

PAMELA PONSONBY

Pamela Ponsonby, when she was four,
  Got herself into a lot of disgrace,
Pamela Ponsonby stamped on the floor,
  And shouted "I won't," and got red in the face.

But now she is seven she don't any more
  Go screaming about with an awful grimace,
Because she has learned what a terrible bore
  It is to get yourself into disgrace.

JOHN DRINKWATER

Stories to Read to Children

CANDLE-LIGHT STORIES *Selected and edited by* VERONICA S. HUTCHINSON

A new collection of stories for little children in the same series with the Chimney Corner Books and the Fireside Stories. The stories are from widely varying sources but have all proven themselves of interest to the smallest readers. Among them are "The Three Little Kittens," "The Lame Duck," "The Hillman and the Housewife," and "The Queen Bee." Illustrated by Lois Lenski.

Minton, Balch and Company $2.50

LITTLE BROWN BOWL *by* PHILA BUTLER BOWMAN

Stories and verses specially planned for small readers. The book contains about seventy-five new stories. Illustrations by Bess Bruce Cleveland.

Thomas Nelson and Sons $2.00

A BOOK OF ENCHANTMENT *edited by* KATHLEEN ADAMS and FRANCES ATCHINSON

This third volume, prepared by the editors of "A Book of Princess Stories" and "A Book of Giant Stories," contains tales by masters of enchantment from Spain, Ireland, Germany, Greece, Arabia, and England, all dealing with marvelous things, bound to delight the present-day boy or girl. Illustrations by Lois Lenski.

Dodd, Mead and Company $2.50

ROUND THE MULBERRY BUSH *edited by* ROSE FYLEMAN

A book of stories and verse for children from six to twelve, uniform in style with "The Flying Carpet" and "The Treasure Ship" and containing contributions from many of the most eminent writers for children of the present day. Hugh Lofting, Eleanor Farjeon, and Rose Fyleman herself are among the contributors.

Dodd, Mead and Company $2.50

CHILDREN'S PLAY HOUR BOOK: SECOND HOUR *edited by* STEPHEN SOUTHWOLD

Like the earlier volume, this book contains poems and tales from a variety of well-known authors and has many illustrations both in color and in black and white.

Longmans, Green and Company $2.00

THE GOOD GIANT *by* MARTIN W. SAMPSON

When Philos was a boy he was no bigger than other children, but one day in the forest he found a plant which enabled him to grow large or small as he wished. Thereafter we have a series of adventures in which the giant is not a terrifying ogre but a very strong and kindly gentleman who spends his days in correcting things which appear unjust to children. A book of delightful and unusual stories which are really well written.

Houghton Mifflin Company $2.00

Biography for Boys and Girls

ABE LINCOLN GROWS UP *by* CARL SANDBURG

This book is made from the first twenty-seven chapters of the original two-volume biography of Abraham Lincoln by Carl Sandburg. We have the story of Lincoln from his babyhood until he is nineteen and leaves his home to make his fortune at New Salem. Illustrated by James Dougherty.

Harcourt, Brace and Company $2.50

THE STORY OF NAPOLEON *by* MABELL S. C. SMITH

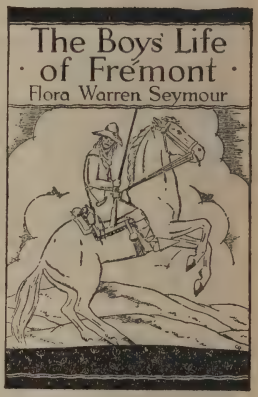
A story life of Napoleon by the author of "The Maid of Orleans" and other books on French history. The book has a Foreword by Ida M. Tarbell who says, "She is not deluded by the brilliancy of Napoleon's career so that she accepts all his acts without weighing their moral quality." The book is written primarily for boys and Mrs. Smith has displayed remarkable sanity in her delineation of Napoleon's character and in her evaluation of motives and events. The story is clearly and vividly told. Contains 16 color plates.

T. Y. Crowell Company $2.50

THE BOYS' LIFE OF FRÉMONT *by* FLORA WARREN SEYMOUR

A biography especially for young people of the soldier and explorer who aroused America to the wonders of our western possessions. He made daring and adventurous journeys into the West and helped win California for the United States.

Century Company $2.00



THE FATHER OF HIS COUNTRY *by* WILLIAM E. BARTON

Dr. Barton, best known for his books on Lincoln, has here written a life of Washington for boys and girls, bringing out especially the character of the Father of his Country, his tremendous achievements, and his lifetime of courageous and intelligent effort.

Bobbs-Merrill Company $2.00

THE BOYS' LIFE OF JOHN BURROUGHS *by* DALLAS LORE SHARP

Professor Sharp knew John Burroughs well during a long period of years and had many contacts with him. Probably no one is better fitted to understand and write of the great nature student.

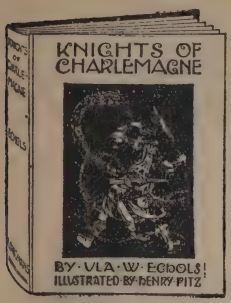
Century Company $2.00

THE EXCITING ADVENTURES OF CAPTAIN JOHN SMITH *by* VERNON QUINN

The life story of Captain John Smith written from the standpoint of his adventures. These began from the time when he was thirteen and sold his few possessions in order that he might run away to sea. He fell among thieves, became a pirate, cut off Turks' heads, was in shipwrecks, was captured by pirates, was left for dead on the battlefield, was sold into slavery, and finally became famous through his experiences in Virginia. Illustrations by H. C. Murphy.

Frederick A. Stokes Company $2.50

New Books for Boys and Girls



KNIGHTS OF CHARLEMAGNE *by* ULA WATERHOUSE ECHOLS

An adaptation from Bulfinch's legends of Charlemagne's knights and ladies, wizards, winged horses, dragons, and the famous magic sword of Roland. In this book are related the deeds of Ogier the Dane, Oliver, and Huon of Bordeaux. Illustrations by Henry Pitz.
Longmans, Green and Company $3.00

OTHER ARABIAN NIGHTS *by* H. I. KATIBAH

The author, who is a special writer for *The Brooklyn Eagle,* in his childhood in Europe heard the stories which are included in Burton's "The Arabian Nights." He heard, as well, these other stories which are quite as authentic, though they failed to be found in the Burton collection. They possess the same strange Oriental charm which has endeared the other stories to generations of children.
Charles Scribner's Sons $2.00

TREASURE VALLEY: A TALE OF THE THIRD CRUSADE *by* L. LAMPREY
Author of "In the Days of the Guild" &c.

A story of romance and adventure woven about Roger L'Estrange, esquire to Sir Walter Giffard, whose young daughter, Eleanor, he has saved from being carried off by an old enemy of the family. Roger's father is a captive in Palestine and during a truce he takes the opportunity to go with a party to find and rescue him. Their only clue is a map of a place known as Treasure Valley. The incidents of the Crusade are historically true, and the Saracen characters, as well as Richard the Lion-Hearted, are real and play a prominent part in a really exciting tale.
William Morrow and Company $2.50

THE STORY OF OLD IRONSIDES, THE CRADLE OF THE UNITED STATES NAVY *by* EMILY BENSON KNIPE and ALDEN ARTHUR KNIPE

The wonderful record of the famous ship "Old Ironsides" is known to every American boy and girl. Here two well-known authors relate the history of the frigate *Constitution,* the tale being told by a grandfather to a grandson, as the two are building a model of the ship. The books contains also an intimate study of the men whose influence created the traditions governing the service today. Illustrations by Mead Schaeffer in color and in black and white.
Dodd, Mead and Company $3.00

CHILDREN'S BOOK OF EUROPEAN LANDMARKS *by* LORINDA MUNSON BRYANT

The seventh of Mrs. Bryant's series of art books for children, containing 50 full-page photographs, with full descriptions and explanations of a variety of European landmarks.
Century Company $2.50

MAGIC GOLD *by* MARION FLORENCE LANSING

A story of the thirteenth century in which Roger, twelve-year-old heir of Haddon Towers, fearing he is crippled for life, turns to his father's alchemist for entertainment. As Michael's apprentice he devotes his wits to the quest of learning to make gold—the great desire of his period—and to holding his home against enemies.
Little, Brown and Company $2.00

New Books for Boys and Girls

FATHER TAKES US TO BOSTON *by* GRACE HUMPHREY

A continuation of the journeys of Ruth and Robert Stuart; begun in "Father Takes Us to New York." In Boston they hunt old houses on Beacon Hill, climb the belfry in the Old North Church, and take excursions to places of historical interest in Cambridge, Salem, and at Bunker Hill.

Penn Publishing Company $2.00

TOD OF THE FENS *by* ELINOR WHITNEY

An adventure story of old England, centering about the city of Boston in the days of its prosperity as a "staple" town. The characters are a colorful lot of craftsmen, wayfarers, courtiers, and merchant adventurers. Illustrations by Warwick Goble.

Macmillan Company $2.25

ONCE THERE WAS A PRINCE *by* ALDIS DUNBAR

The heir to the throne of Montaroya discovers that he has been kept all his life from any real knowledge of his subjects. One night with his attendant Blaize he escapes to a mountain cave to learn the truth about his people and himself. Thereafter he sets to work to remedy affairs in a drastic manner, and to develop himself into a prince worthy of the name. A romantic tale of youth and idealism.

Little, Brown and Company $2.00

WHERE IT ALL COMES TRUE IN ITALY AND SWITZERLAND *by* BETTY and MARY CLARA LAUGHLIN with the help of their aunt, CLARA E. LAUGHLIN

Miss Laughlin has woven a story about the actual travel experiences of her nieces, who have accompanied her on her journeys about Europe, to meet the increasing demand for travel books for young people. The book contains the impressions of the nieces and the things seen and done are those which would interest young people. Lavishly illustrated.

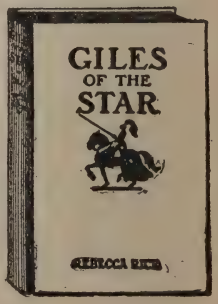
Houghton Mifflin Company $2.00

THE SONG OF HIAWATHA *by* HENRY WADSWORTH LONGFELLOW

A new edition of Longfellow's very popular poem with pictures in color by Maria L. Kirk.

Frederick A. Stokes Company. $2.00

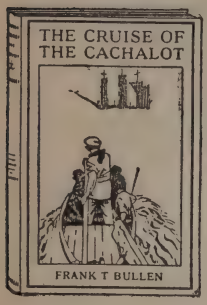
GILES OF THE STAR *by* REBECCA RICE



The "Juvenile 'Ivanhoe'". A story of a boy of noble birth in the days of Richard the Lion-Hearted. Giles is brought up by a friar who is really a knight in disguise. A romantic tale involving lords, ladies, a feudal castle, and King Richard himself.

Lothrop, Lee and Shepard $2.00

Old Favorites — Inexpensive Editions



THE CRUISE OF THE CACHALOT *by* FRANK BULLEN

Golden Books for Children.

An account of an English lad who hung about the New Bedford wharves looking for a berth, of his experiences of life in the fo'castle, and his thrilling adventures on the cruise round the Horn to 'Frisco and Honolulu.

David McKay Company $1.50

JIM DAVIS *by* JOHN MASEFIELD

Golden Books for Children.

A story of Cornish pirates on both sides of the Atlantic.

David McKay Company $1.50

TALES FROM SHAKESPEARE *by* CHARLES and MARY LAMB

Golden Books for Children.

Generation after generation have learned the stories of Shakespeare's plays first through these retellings by Charles and Mary Lamb.

David McKay Company $1.50

EAST O' THE SUN AND WEST O' THE MOON

Golden Books for Children.

A collection of stories for children which have proved very popular. They are all folk-tales from the North.

David McKay Company $1.50

THE CALL OF THE WILD *by* JACK LONDON

Golden Books for Children.

The fascination of Jack London's most successful story is one which grows rather than decreases as more and more children learn to know it at first hand.

David McKay Company $1.50

THE LAST OF THE MOHICANS *by* JAMES FENIMORE COOPER

Golden Books for Children.

One of the best-known of Cooper's stories, describing the rescue of two girls from the Indians. A story full of exciting episodes.

David McKay Company $1.50

The "Golden Books for Children" have, all of them, 8 full-page colored plates, reproduced from original paintings by John Cameron, W. R. S. Scott, and Monro S. Orr. The series contains a number of other titles, a complete list of which will be furnished on request.

Old Favorites — Inexpensive Editions

HANS BRINKER *by* MARY MAPES DODGE

Washington Square Classics.

A story which has been popular with children ever since Mrs. Dodge wrote it, more than fifty years ago.

Macrae-Smith Company $1.50

THE WONDER BOOK AND TANGLEWOOD TALES *by* NATHANIEL HAWTHORNE

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Two of the most popular of all books for children, written by one of America's most famous authors.

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BLACK BEAUTY *by* ANNA SEWALL

Washington Square Classics

One of the most popular stories about a horse which has ever been written, and a continual favorite with child readers.

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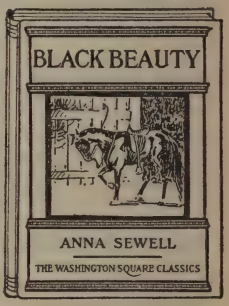


MOBY DICK *by* HERMANN MEVILLE

The famous old sea story which has kept Meville popular among generations of readers. It is the classic of whaling and the sailor life during the great period of sailing ships. This is one of the Fairmount Classics. There are eight other titles published in this edition. Complete list on request.

Macrae-Smith Company $1.50

The first three titles on this page are selected from the Washington Square Classics. There are seventeen other standard titles in this series. Complete list on request.

New Editions of Two Old Favorites

THE LONESOMEST DOLL *by* ABBIE FARWELL BROWN

Arthur Rackham has made the illustrations for this new edition of Miss Brown's charming story of the proud little queen and her lonesomest doll, which has held a place among children's favorite books for a number of years.

Houghton Mifflin Company $1.75

DAVY AND THE GOBLIN *by* CHARLES E. CARRYL

The popularity of this old story seems to increase with the years, for it has the quality of whimsy which children love. The characters of the Cockalorum, the Giant Badorful, Sham-Sham, the Butterscotchmen, and the Goblin himself are immortal. This new edition has the original drawings by Bensell and six new pages in full color by Herman I. Backarach.

Houghton Mifflin Company $2.00

Old Favorites — Inexpensive Editions

HEIDI *by* JOHANNA SPYRI

Stories All Children Love Series.

The story of the Swiss child and of her experiences among the Alps is one of the most popular of all children's stories.

J. B. Lippincott Company $1.50

ROBINSON CRUSOE *by* DANIEL DEFOE

Stories All Children Love Series.

Every child reads the story of Robinson Crusoe and his man Friday at some time. Most of them read it many times, because it has in it the elements which appeal to childish imagination.

J. B. Lippincott Company $1.50

THE PRINCESS AND THE GOBLIN *by* GEORGE MACDONALD

Stories All Children Love Series

The most realistic of all George MacDonald's stories, it is an account of a little princess who lived in a castle in the mountains, of the demons who lived under the castle, of the stairs she climbs, the new rooms she discovers, and of her great grandmother who is a sort of fairy godmother to her.

J. B. Lippincott Company $1.50

PINOCCHIO *by* COLLODI

Stories All Children Love Series.

The story of the little wooden boy and his remarkable adventures. Pinocchio's story came to us first from Italy where he had become a household tradition. It has, however, been almost equally beloved by American children.

J. B. Lippincott Company $1.50

THE LITTLE LAME PRINCE AND OTHER STORIES *by* MISS MULOCK

Stories All Children Love Series.

In addition to "The Little Lame Prince" you will find in this volume "The Adventures of a Brownie" and "Poor Prin."

J. B. Lippincott Company $1.50

ALICE'S ADVENTURES IN WONDERLAND *by* LEWIS CARROLL

Stories All Children Love Series.

No one has ever been able to decide whether children or grown-ups were the more ardent lovers of the immortal Alice, but her story goes on being read to children and by children with increasing enthusiasm.

J. B. Lippincott Company $1.50

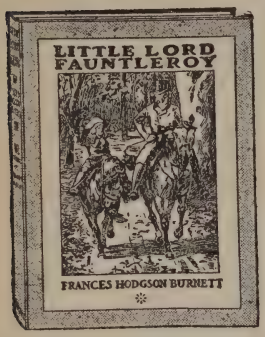
The books on this page were selected from the "Stories All Children Love Series." The books have lively illustrations and gay jackets. Complete list of titles on request.

Old Favorites — Illustrated Editions

AT THE BACK OF THE NORTH WIND *by* GEORGE MACDONALD

One of the most popular of all children's stories, especially attractive in this edition because of the full-color plates by Jessie Willcox Smith, whose pictures all children love.

David McKay Company $3.50



LITTLE LORD FAUNTLEROY *by* FRANCES HODGSON BURNETT

Mrs. Burnett's most popular story with illustrations by R. B. Birch. These were the original illustrations which made the figure of Little Lord Fauntleroy pictorially as well known as the popularity of the story demanded.

Charles Scribner's Sons $2.50

A LITTLE PRINCESS *by* FRANCES HODGSON BURNETT

The much-loved story of Sara Crewe to which is added the beauty and distinction of Ethel Franklin Betts' illustrations in color.

Charles Scribner's Sons $2.50

THE WIND IN THE WILLOWS *by* KENNETH GRAHAME

The full-page illustrations in color by Nancy Barhart have caught the elusive charm, the tenderness and whimsicality which have made this story popular with one generation of children after another.

Charles Scribner's Sons $2.50

PINOCCHIO *by* COLLODI

A gift edition of the famous classic of the little wooden boy. Beautifully illustrated by Maria L. Kirk.

J. B. Lippincott Company $3.00

RIP VAN WINKLE *by* WASHINGTON IRVING

An unusually sumptuous edition of this American legend which has been read and reread by generations of children, with plates in full color and with 70 black-and-white illustrations by N. C. Wyeth.

David McKay Company $2.50

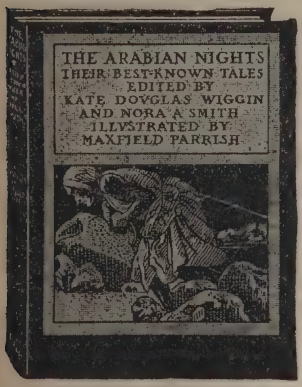
Old Favorites — Illustrated Editions

A CHILD'S GARDEN OF VERSES *by* ROBERT LOUIS STEVENSON

Parents and teachers find fully as much enjoyment in these lovely verses of Stevenson's as the children find. Jessie Willcox Smith has never drawn children more delightfully than she has in the illustrations for this edition.
Charles Scribner's Sons $2.50

ARABIAN NIGHTS *edited by* KATE DOUGLAS WIGGIN and NORA A. SMITH

The Maxfield Parrish illustrations for the "Arabian Nights" are almost as famous as the stories of Ali Baba and Sinbad and the other famous characters themselves. Unquestionably the two are marvelously fitted to each other, making a rarely beautiful book.
Charles Scribner's Sons $2.50



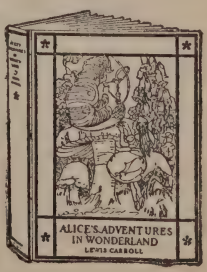
PETER PAN AND WENDY *by* J. M. BARRIE

Children all over the world as well as those in London have paid tribute to the fascinations of Peter Pan and of Wendy. Miss Atwell's pictures have made this the most beautiful edition of this delightful tale which one can ever desire to own.
Charles Scribner's Sons $2.50

POEMS OF CHILDHOOD *by* EUGENE FIELD

Maxfield Parrish has illustrated this edition of Eugene Field's poems, selecting poems for illustration which show the author in his most varied moods, imaginative, fanciful, tender, grotesque, and humorous. In each picture the artist has caught the whim of the beloved poet and made it still more memorable.
Charles Scribner's Sons $2.50

ALICE'S ADVENTURES IN WONDERLAND *by* LEWIS CARROLL



To read Alice for the first time is like going on a never-to-be-forgotten voyage of exploration. There are many, many grown-ups who wish they could have that experience again. Certainly few books written for readers of any age have passed so fully into the legend of the race as has Alice and the White Rabbit, the Mock Turtle, the Duchess, and all the others. This edition has the original Tenniel drawings and 8 other illustrations by Gertrude A. Kay.
J. B. Lippincott Company $2.50

Old Favorites — Illustrated Editions

THE ADVENTURES OF HUCKLEBERRY FINN *by* MARK TWAIN

The great American classic, equally enjoyed by children in their teens and grown-ups. This new holiday edition, uniform with the "Tom Sawyer," is illustrated in black and white and color by Worth Brehm.

Harper and Brothers $2.50

THE ADVENTURES OF TOM SAWYER *by* MARK TWAIN

Not only an hilarious story, but one which immortalizes the daily life in picturesque Missouri in the early part of the 19th century. Some of the adventures of Tom Sawyer and Huck Finn really happened, some of them to Mark Twain himself. Uniform with "Huckleberry Finn."

Harper and Brothers $2.50

TREASURE ISLAND *by* ROBERT LOUIS STEVENSON

Stevenson's most popular story illustrated in full colors by N. C. Wyeth, who creates Long John Silver and the famous pirate crew vividly enough to inspire thrills in the heart of any youthful reader.

Charles Scribner's Sons $2.50

KIDNAPPED *by* ROBERT LOUIS STEVENSON

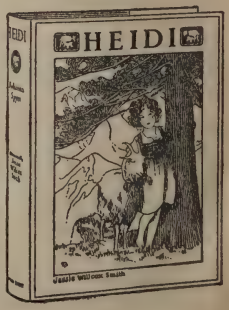
Mr. N. C. Wyeth is unquestionably the one illustrator most fitted to catch the spirit of Stevenson's characters. Here the wild Highland country, the Blind Beggar, the Pirates, Honest Alan and the rest of the characters of the story are represented with unusual faithfulness of portraiture and with real imagination.

Charles Scribner's Sons $2.50

SWISS FAMILY ROBINSON *by* J. D. WYSS

A very attractive edition of the popular story of this remarkable family illustrated by Donald Teague and Arnold Hall. Uniform with "The Spy," "The Pilot," "The Pathfinder," and "Oliver Twist" in this Minton, Balch Library of Illustrated Classics.

Minton, Balch and Company $2.50



HEIDI *by* JOHANNA SPYRI

Johanna Spyri has written a number of popular books but none so popular as this story of Heidi, the little Swiss heroine with her animals and her thrilling adventures. Illustrated by Jessie Willcox Smith.

David McKay Company $3.50

Old Favorites — Illustrated Editions

THE BOYS' KING ARTHUR *by* SIDNEY LANIER

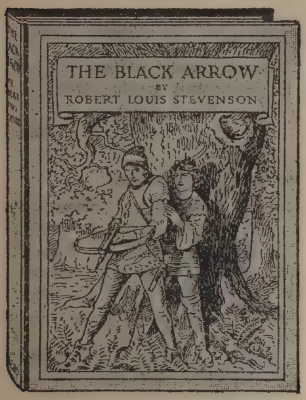
The legends of King Arthur and his court have been told for boys and girls by Sidney Lanier and N. C. Wyeth has made for the book a series of picturesque and fine illustrations which catch admirably the spirit of the legends. Illustrated in full color.

Charles Scribner's Sons $2.50

THE MERRY ADVENTURES OF ROBIN HOOD

This is one of a series of books illustrated by Howard Pyle. It has now been reissued with a colored jacket bearing a Pyle illustration executed in color by James Reynolds.

Charles Scribner's Sons $3.50



THE BLACK ARROW *by* ROBERT LOUIS STEVENSON

One of Stevenson's most popular stories, the scene of which is laid in mediaeval England. The story is full of adventure, of danger, attacks, surprises, and Dick Shelton and his companion Lawless are wholly popular characters. The illustrations in full color have been done by N. C. Wyeth.

Charles Scribner's Sons $2.50

HANS BRINKER *by* MARY MAPES DODGE

The finest edition which has ever been published of this famous story which has been read by boys and girls for more than fifty years. It has illustrations in full color by George Wharton Edwards.

Charles Scribner's Sons $2.50

GRIMM'S FAIRY TALES

Elenore Plaisted Abbott's illustrations in color catch admirably the spirit of these always popular fairy stories.

Charles Scribner's Sons $2.50

THE SPY *by* JAMES FENIMORE COOPER

A very excellent edition of this famous story with illustrations by C. Leroy Baldridge.

Minton, Balch and Company $2.50

New Adventure Stories

A PAIR OF ROVERS *by* JOHN LESTERMAN

A new and unusual story of sea adventure, telling the experiences of Jack Bankart, who had expected to spend his youth as a lawyer's apprentice but who fell into the hands of the Press-gang in the days of Napoleon, and knew instead pirates and shipwrecks and rescues sufficient to satisfy the most adventurous. By the author of "Adventures of a Trafalgar Lad" and "A Sailor of Napoleon."
Harcourt, Brace and Company $2.00

S. O. S. *by* JOHN D. WHITING

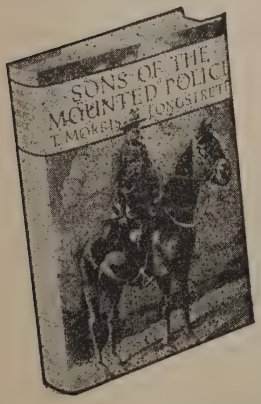
In this story of the World War at sea you cover the whole range of the war on the Atlantic, rush to the aid of a torpedoed vessel; from a torpedoed steamer watch the emerging of the U-boat which sank your steamer, encounter death in many forms, decode messages, meet spies, and discover vividly the excitement of real war.
Bobbs-Merrill Company $2.00

THE SHADOW OF THE IROQUOIS *by* EVERETT MCNEIL

The author of "Tonty of the Iron Hand" in his new story of adventures in New France writes a stirring tale of fighting with the Iroquois under the fiery Count Frontenac.
E. P. Dutton and Company $2.00

ADVENTURES IN AFGHANISTAN FOR BOYS *by* LOWELL THOMAS

The man who first told the world the story of Colonel Lawrence writes here the story of his own adventurous trip through the wildest and least-known region of Asia. He journeyed through Waziristan, the No Man's Land of Central Asia, where the tribesmen acknowledge no king and fight continually among themselves. He crossed the Khyber Pass and miles of desert and mountain ranges, and these adventures he tells here for boys and girls.
Century Company $2.00



SONS OF THE MOUNTED POLICE *by* T. MORRIS LONGSTRETH

A true story of the breath-taking adventures which befell four young men who joined the Mounted Police of Canada, written by the historian of the Force. These adventures include hunting seditious Indians in British Columbia, unearthing the greatest drug trafficker of the West Coast, and digging out a counterfieters' plot in Montreal.
Century Company $2.00

KUBRIK THE OUTLAW *by* THEODORE ACLAND HARPER and WINIFRED S. HARPER

The gold fields of the Amur River in eastern Siberia are the background for an exciting tale of revolution and famine, of revenge and loyalty. Kubrik himself is in an intriguing character. By the authors of "Siberian Gold."
Doubleday, Doran and Company $2.00

New Adventure Stories

THE SPLENDID BUCCANEER *by* RUPERT SARGENT HOLLAND

A wildly exciting tale of the days when the shores of Long Island hid millions of dollars' worth of pirates' booty. Young Ned Gerry finds himself suddenly in the midst of amazing adventures and astounding difficulties, and before the story is over he and his friends have turned pirates themselves, captured two of the hardest villains who ever sailed under the Black Flag, and prevented a terrible tragedy. Illustrations by Stafford Good.
J. B. Lippincott Company $2.00

MUTINY ISLAND *by* C. M. BENNETT

Another pirate story by the author of "Pedro of the Black Death," full of fights and dangers and hairbreadth escapes.
E. P. Dutton and Company 2.00

ANDY BREAKS TRAIL *by* CONSTANCE LINDSAY SKINNER

Breaking trail with Andy gives you the opportunity to see the great West with all its wild animal life, as it appeared to the first white man who saw it. Andy was the hero of "Silent Scot" and in this book, with his friends Lachlan Douglas, Blue Arrow and Runner on the Wind, he continues to help make history. The book is illustrated by W. Langdon Kihn who made the illustrations for Miss Skinner's "The Tiger Who Walks Alone."
The Macmillan Company $1.75

Miss Skinner has also a book for girls in "The Ranch of the Golden Flowers," a story of South America, and of two girls whose adventures are even more thrilling than those of her Roselle and Becky.

IN THE TIME OF ATTILA *by* FRANCIS ROLT-WHEELER, *Author of* "The Boy with the U. S. Marines"

Attila was called the "Scourge of God" by mediaeval writers and he has come down in history as one of the most dreaded of figures. Only two of Dr. Rolt-Wheeler's characters are fictitious. Here is a thrilling story written against a carefully drawn historical background, a story of adventure and intrigue and desperate courage.
Lothrop, Lee and Shepard $2.00

BOY RIDERS OF THE ROCKIES *by* FRANK H. CHELEY

A true story of a boys' camp on the top of the Rockies, of how the boys lived there, their sports, their hikes, their horseback rides over unusual country, and their contacts with the Indian settlers who taught them Indian history and lore. With 14 illustrations from camp life by the author. A book full of fascinating facts.
W. A. Wilde Company $2.00

ON SWEETWATER TRAIL *by* SABRA CONNER

Kit Carson, John C. Fremont, and many other romantic figures from pioneer history are to be found in this story of the days when men went west in search of adventures—and very surely found them. By the author of "The Quest of the Sea Otter."
Reilly and Lee $1.50

Did You Know?

That the Henty books are very popular with the boys of today? If you don't know how good they are, ask Dad. Fifty of the best Henty books are now obtainable in the popular edition at $1.50 each.

That the Alcott books are now obtainable in an attractive edition with colored illustrations? You can get "Little Women," "Little Men," "Jo's Boys," "An Old-Fashioned Girl," "Eight Cousins," "Rose in Bloom," "Under the Lilacs," "Jack and Jill" in this edition at $2.00 each.

That on page 26 of this issue of this catalogue you can find a good gift for the older boy (no matter how old) who likes Fishing, Tennis, Sailing or Shooting.

That the Peter Rabbit Books, by Beatrice Potter, are still in great demand as gifts for very young children? There are now 15 titles in this series at 75 cents each.

That the first of "The Five Little Pepper" Books was published 47 years ago—the sale has gone beyond the million mark? There are twelve titles in the series at $1.75 each.

That two and one-half million copies of "Ben Hur" have been sold, and that there is a new edition for boys,—"The Boys' Ben Hur," with the longer historical passages eliminated? Price, $2.00.

That "Chatterbox" still maintains its popularity? This year's issue is published in board binding at $1.75 and in cloth at $2.50.

For very young children there is a large and varied line of excellent picture books from which to choose, many of them untearable—there are also those "Classics of the Nursery," the Caldecott, Walter Crane and Kate Greenaway books.

Aviation and Engineering

AN ALPHABET OF AVIATION *by* PAUL JONES

A book intended to appeal to everyone who would like a general knowledge of aviation. The arrangement of the alphabet is used to simplify the explanations. Most of the elementary phases of flying, as well as the usual forms of plans, are depicted. There is a detailed drawing of each part of the plane and an explanation of its use. The author was a Lieutenant of the U. S. States Air Service during the war.
Macrae Smith Company $2.00

MODEL AIRPLANES *by* ELMER L. ALLEN

A practical book of plans and instructions for those who wish to build and fly model airplanes. The book contains complete and detailed plans for the construction of racing model airplanes of various types with facsimile models of famous planes of the past and the present. There are also clear instructions with regard to materials, and hints and suggestions for flying by an authority on the subject.
Frederick A. Stokes Company $3.50

DICK BRYD: AIR EXPLORER *by* FITZHUGH GREEN

There could be no more appropriate subject for the first of "The Adventurer Series" of books for young people about modern heroes than Commander Byrd. The author has been an intimate friend of his for many years, so that his account of Commander Byrd's experiences, which began when he went round the world alone at twelve and have now led up to the South Pole venture, is accurate as well as sympathetic.
G. P. Putnam's Sons $1.75

THE SEARCH FOR THE LOST MAIL PLANE *by* LEWIS E. THEISS

This story by the author of "Piloting the U. S. Air Mail" is based on a true happening in the life of one of our air mail pilots who was forced down at night in stormy wintry weather in the wildest and most rugged portion of the Pennsylvania mountains, where the chances of surviving were small. He did survive, however, and this is his story.
W. A. Wilde Company $1.75

HEROES OF AVIATION *by* CHELSEA FRASER

A book about the daring deeds of fliers past and present. In the new edition new stories are added covering eight flights during 1927 and 1928.
Thomas Y. Crowell Company $2.00

THE STORY OF ENGINEERING IN AMERICA *by* CHELSEA FRASER

A clear non-technical account of some of the great engineering feats, such as subways, canals, bridges, dams, and other public works. Many illustrations.
Thomas Y. Crowell Company $2.50

THREE BOY SCOUTS IN AFRICA *by* Robert Dick Douglas, Jr., David R. Martin, Jr., and Douglas L. Oliver.

There has been interest in every volume of the Putnam's Boys' Books by Boys Series, but especial interest has centered in the experiences of these three Boy Scouts who were chosen from the Boy Scouts of America to go to Africa as the guests of David Binney Putnam and his father, and to write the account of their adventures. As the guests in Central Africa of Martin Johnson, the explorer and photographer, these boys saw wild animals other boys only see in zoos. They hunted and took pictures in the big game paradise of the world. They learned much about wild animals at first hand and they learned, too, about the native tribes of Central Africa. Their experiences must naturally make a remarkably interesting book.

G. P. Putnam's Sons $1.75

THE BOY SCOUTS YEAR BOOK (1928) *edited by* Franklin K. Mathiews

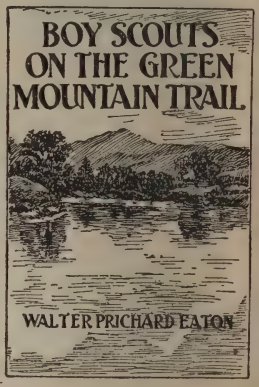
This year the Boy Scouts Year Book is devoted to air and sea adventure, as it is told by such popular writers as Arthur B. Reeve, Raoul Fauconnier Whitfield, Mather Brooks, and Brewer Corcoran. At least half of the book is devoted to stories and information about the sea. Copiously illustrated.

D. Appleton and Company $2.50

BOYS' BOOK OF CAMP LIFE *by* Elon Jessup

There is information here on every phase of camping, prepared by a man of wide experience, the author of "Boys' Book of Canoeing." The necessary equipment, what to do in an emergency, overnight camping, permanent camps, etc., are all treated here and the book is illustrated with authentic diagrams.

E. P. Dutton and Company $2.50



BOY SCOUTS ON THE GREEN MOUNTAIN TRAIL *by* Walter Prichard Eaton

A new volume in the author's Boy Scout Series. The trail over the Green Mountains is one of the most picturesque in the East and the book has additional interest because its incidents cover experiences there during the Flood when the Boy Scouts rendered efficient aid.

W. A. Wilde Company $1.75

COWBOY *by* Ross Santee

A story of a care-free boy who rode away from his home in Texas into the cow hills of Arizona. Ross Santee, who has been a horse wrangler for ten years, knows thoroughly the life of these ranches and the life of the young boys—such as this one in the story—who have run away because they have cow-punching in the blood and who work at any task about the ranches until they are old enough to become cowboys. A thoroughly realistic story with illustrations by the author.

Cosmopolitan $2.50

New Boys' Books by Popular Authors

HUNT HOLDS THE CENTER *by* RALPH HENRY BARBOUR

One more typical Barbour story of school and football and of Hunt who insists on winning scholarship honors even when he is wanted by the team, and of how it happens that he has an opportunity to show his real sportsmanship and to hold the center in the big game.

D. Appleton and Company $1.75

THE COACH *by* ARTHUR STANWOOD PIER

A very fine school story by a well-known author of books for boys. The scene is laid in a New England prep school and underneath its plot interest it presents some of the serious problems which school boys have to meet and consider. The book has a vivid football atmosphere throughout.

Penn Publishing Company $2.00

THE BOYS' BOOK OF COAST GUARDS *by* IRVING CRUMP

A new volume in Mr. Crump's well-known series of boys' books of vocational interest, in which he combines adventure interest with much information about the lives and duties of the Coast Guards.

Dodd, Mead and Company $2.00

A PATRIOT LAD OF OLD LONG ISLAND *by* RUSSELL GORDON CARTER

Mr. Carter has written some of the best recent historical stories for boys. In this new volume of his "Patriot Lad" series, he relates the experiences of two boys on Long Island, during the period of the Revolutionary War, tells how they witness the historic retreat, after the battle of Long Island, and eventually leads them to secure buried pirate treasure. A book with all the elements to make it entertaining reading.

Penn Publishing Company $1.50

IN ENEMY COUNTRY *by* JAMES WILLARD SCHULTZ, *Author of* "With the Indians in the Rockies," etc.

This popular writer of stories of Indian life now tells of a young Indian boy, White Calf, who travels beyond the protection of his own tribe. He gives vivid pictures of different tribal customs and of the many new experiences White Calf meets when he is captured and adopted by the Sioux tribe.

Houghton Mifflin Company $1.75

CLEARING WEATHER *by* CORNELIA MEIGS

The author of the successful prize story, "The Trade Wind," now writes a tale of the lean days following the Revolution which brought ruin to a Massachusetts shipyard, and of how young Nicholas Drury, with two young friends —one of them a French aristocrat—succeeded in building ships and carrying on the business under heavy odds.

Little, Brown and Company $2.00

For Very Young Children

THE REAL MOTHER GOOSE

The familiar rollicking rhymes with lively pictures in color that children will understand at a glance and 32 full-page pictures and 142 text pictures.
Rand, McNally and Company $2.00

PICTURE TALES FROM THE JAPANESE *by* CHIYONI SUGIMOTO

Folk tales of old Japan which were told to the author by her grandmother as they sat by the charcoal fire on winter evenings long ago in Japan. They are genuine folk tales on such subjects as "Why the Jelly-Fish Has No Bones," "The Cloth of Endless Length," "The Wife Who Ate No Rice" and "The Flower Blooming Old Man." They are simply but delightfully illustrated by Tekisui Ishi.
Frederick A. Stokes Company $1.25

THE LARGER BEASTS *by* ERIC DAGLISH

The more interesting and remarkable of the larger animals from the elephant to the wolf are pictured and discussed here by the naturalist and artist whose woodcuts of animals have already excited much comment in England. In each case the young reader is given actual facts with regard to the appearance, character, habits, food, and distribution of the animal treated.
William Morrow and Company $1.00

THE SMALLER BEASTS *by* ERIC DAGLISH

In both of his animal books Mr. Daglish has full-page woodcuts picturing the animals. This book covers animals ranging from the jackal to the bat.
William Morrow and Company $1.00

TALES OF WISE AND FOOLISH ANIMALS *by* VALERY CARRICK

Animal stories from Russian folk lore as humorous and rich in imagination as the tales from Mr. Carrick's earlier books, "Picture Tales from the Russian," and "Valery Carrick's Picture Folk-Tales." Fully illustrated with the author's own gay little drawings.
Frederick A. Stokes Company $1.50

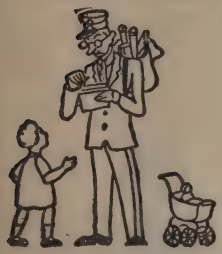
GORDON IN THE GREAT WOODS *by* SARA CONE BRYANT

A new book about the adventures of the same boy Gordon who became popular through two earlier books. A book full of information and at the same time containing a good story. More than thirty pictures in tint by Virginia Grilley.
Houghton Mifflin Company $1.25

For Very Young Children

AMELIARANNE KEEPS SHOP *by* CONSTANCE HEWARD

Ameliaranne is a true and tried favorite with children. In this book she has further exciting adventures and her story is told in pictures which are particularly appealing to little children.
David McKay Company $1.50



ALPHABET PEOPLE *by* LOIS LENSKI

A whimsical, gay book which children will enjoy not only for its amusing colored pictures but also for its rhymes about the familiar folk, the cook, the ice man, the doctor and the rest. The book is a fine combination of old-fashioned charm and modern humor both in the text and in the illustrations by the author.
Harper and Brothers $2.50

TOOTLEOO TWO *by* BERNARD *and* ELINOR DARWIN

A new volume about Mr. Tootleoo and his newly-acquired family, Augustus, Araminta, Belinda, James and Marmaduke. The story is in delightful verse, and is full of the humorous situations in which children delight. The children have a dragon for tutor and Marmaduke, being especially wayward, plays innumerable pranks on him. A whimsical tale illustrated with colored lithographs opposite every page of verse.
Harper and Brothers $2.00

POLLY PATCHWORK *written and illustrated by* RACHEL FIELD

A homey little story told with a rare appreciation for everyday things. A book which has a real atmosphere of its own. It is a companion volume to "A Little Book of Days" and "An Alphabet for Boys and Girls."
Doubleday, Doran and Company $0.75

CUDDLY KITTY AND BUSY BUNNY *by* CLARA G. DENNIS

Twenty-four short tales of the lives of a kitty and a bunny told in delightfully pleasant fashion. Verse accompanies each picture. Illustrations in color.
Thomas Nelson and Sons $0.50

PODGY PUPPY AND NAUGHTY NEDDY *by* CLARA G. DENNIS

A real story-teller tells twenty-four stories of a puppy and a donkey, stories of incidents which might normally have happened to animals. Attractively illustrated in color.
Thomas Nelson and Sons $0.50

When people say, "If I were you,"
And tell me what I ought to do,
I often wonder what they'd say
If it turned out that I *was* They.

JOHN DRINKWATER

For Very Young Children

THE LITTLE WOULD NOTS *by* EDNA GROFF DEIHL

A book which is a collection of six famous boxed books for little children, bound in one volume. Every page of the book is in color. This volume contains "The Little Dog That Would Not Wag Its Tail," "The Little Kitten That Would Not Wash Its Face," and four other "Would Not" stories.
Samuel Gabriel and Son $3.00

THE REAL STORY BOOK OF OLD-TIME TALES *by* WALLACE WADSWORTH

Twenty well-beloved old favorites are gathered together here, and are profusely illustrated in color by Margaret Evans Price.
Rand McNally and Company $2.00

THE FARM TWINS *by* LUCY FITCH PERKINS

Few series of children's books have ever been so wholly popular as have been Mrs. Perkins' Twin Series. Tommy and Anne are the youngest twins of whom she has ever written. In fact they are only babies left in a basket at the door of a childless couple in the country when we first meet them. The book is written for younger children than were the other Twin books, and it has the short sentences and simple language suitable to very young children. It has, however, vivid story interest and captivating drawings by the author.
Houghton Mifflin Company $1.75

HAPPY HOUR SERIES

Favorite nonsense tales and rhymes done up in little square books full of life and color. For the look-and-listen age, these books are perfect with their many pictures and broad spaces of clear color. Six new titles this year, "Goldilocks and the Three Bears," "The Little Red Hen," "The Old Woman and the Crooked Sixpence," "The Golden Goose," "The A. B. C. Nonsense Book," and the "Three Little Kittens."
Macmillan Company $0.50 each

MILLIONS OF CATS *by* WANDA GAG

A story, told both in words and in pictures, of a simple peasant who goes searching for a kitten and who finds instead millions of cats, all of them delightful and all wanting to follow him home. Wanda Gág is new to the field of juvenile writing and illustrating but she is well known in the world of art where she has won special honors. The simplicity of her tale and the energy of her pictures make the book very pleasing.
Coward-McCann $1.25

ANIMAL FRIENDS STORY BOOK *by* WATTY PIPER

This book is especially intended to give boys and girls a better understanding of birds and animals. The stories and the many illustrations in color and in black and white, by P. J. Bayzand, Clare M. Burd, and Hugh Spencer, are all designed to teach the child the characteristics of the animal, and not to instill fear of them. It is simply and clearly written and printed in large type for small children.
The Platt and Munk Company $2.00

Younger Children, 6-10

RAGGEDY ANN'S MAGICAL WISHES *by* JOHNNY GRUELLE

A new tale of the best-loved rag doll in all the world. Illustrated in full color by the author.
Volland Company $1.25

THE PICTURE BOOK OF FLYING *illustrated by* FRANK DOBIAS

A picture book which tells the whole story of flying. Here are the great names and dates, and the great planes beautifully and accurately drawn. A book to make the boy or girl understand better the present feats of flying which the newspaper is chronicling every day. "The Picture Book of Travel," uniform with above, price $2.00.
Macmillan Company $2.00

THE LITTLE PEOPLE OF THE HILLS *by* FLORENCE CHOATE and ELIZABETH CURTIS

These tales have been collected from legends of Ireland and Wales, and from Scandinavian and German mythology. They are stories of dwarfs and elves, household fairies, the witches of Scotland, and folk tales handed down among the rustic people of these countries. Illustrations by the authors.
Harcourt, Brace and Company $2.50

TONY SARG'S BOOK OF TRICKS

Mary and her two little cousins decide to give a vaudeville show to celebrate her daddy's birthday. In various ingenious ways they set about earning the money needed. The show consists of all sorts of amusing and clever tricks. Mr. Sarg tells the whole story entertainingly and describes exactly how every trick is done, how the properties were made and even exactly how the children earned the money required. It proves a very unusual type of book and has surprises everywhere from the "trick" front cover to the end. It is profusely illustrated in full color.
Greenberg $5.00

MERCY AND THE MOUSE *by* PEGGY BACON

It was a mouse who showed the ambitious cat Mercy how to get out of the rut in which she was living. After the rise in her social position Mercy had a variety of adventures with Birds, Goldfish, the Parrots, her Rival, and the Cur. The illustrations are of the same type as those in "The Lion-Hearted Kitten."
Macmillan Company $2.00

THE CHOOSING BOOK *by* MAUD LINDSAY

This favorite writer of children's books now offers a collection of whimsical tales which are told in a contest between two story-tellers in the olden days when story-telling was a recognized occupation. By a unique method of writing every little reader has a chance to choose his favorite story.
Lothrop, Lee and Shepard $1.50

THE TREASURE CAVE *edited by* CYNTHIA ASQUITH

As in the case of "The Flying Carpet," "Sails of Gold," and "The Treasure Ship," this compilation contains the latest works of some of the best-known English authors and illustrators. Among the contributors to this volume are Rafael Sabatini, Walter de la Mare, Eleanor Farjeon, Arthur Machen, Hilaire Belloc, Sir Henry Newbolt, and Algernon Blackwood. Many illustrations in black and white and color.

Charles Scribner's Sons $2.00

COME CHRISTMAS *by* ELEANOR FARJEON

A gay little book of new Christmas poems by the author of "Italian Peepshow" and "Martin Pippin in the Apple Orchard." The Christmas spirit is to be found all through these verses which celebrate all the traditional symbols of Christmas. The book is copiously illustrated with drawings by Rachel Field.

Frederick A. Stokes Company $1.75

A LITTLE GIRL OF NINETEEN HUNDRED *by* LOIS LENSKI

The chief charm of this book for many children will be that it mirrors the very days when their fathers and mothers were children. It is a delightful story of a little girl who is next to the youngest in a country minister's big family, and who has a variety of simple but absorbing adventures, painted against the background of the days of the Buffalo Exposition, and the "horseless carriage" and the Sunday School picnic. Illustrated by the author in color and black and white. By the author of "Skipping Village."

Frederick A. Stokes Company $2.50

NUMBER SIX JOY STREET—A MEDLEY OF PROSE AND VERSE FOR BOYS AND GIRLS

Walter de la Mare, Lord Dunsany, Compton MacKenzie, Mabel Marlowe, Laurence Housman, Eleanor Farjeon, and Hugh Chesterman are among the contributors to the new volume of this very popular annual. Lavishly illustrated in color and in black and white.

D. Appleton and Company $2.50

PLAY BOOKS *by* SUSAN MERIWETHER

The ideal solution of book and toy, never failing in its appeal to the child, and of extraordinary interest to the librarians and educators who are eager to find a way in which the child may make the written word his own. An opening wedge to the great history and romance and literature of the world. "Playbook of Troy," "Playbook of Robin Hood," "Playbook of Columbus," "Playbook of King Arthur," "Playbook of George Washington."

Harper and Brothers Each volume, $2.00

LITTLE TONINO *by* HELEN HILL and VIOLET MAXWELL

The authors of the famous "Charlie" books have been living in Provence where they have known a real Tonino and have made wood blocks and sketches of his everyday life. This book, which they also illustrate, tells of his life in an old hill town of Provence.

Macmillan Company $1.75

Younger Children, 6-10

PINOCCHIO IN AMERICA *by* ANGELO PATRI

The adventures of Pinocchio, the little wooden boy, have been enjoyed by thousands of children. Now Mr. Patri pictures him swimming the ocean to America to avoid going to school. He lands on Manhattan a little battered but the same Pinocchio who swaggers into a new set of adventures with delightful gusto. As a celebrated authority on children, Mr. Patri has undoubtedly inserted much in his book which will interest parents as well as the story interests children. Illustrations by Mary Liddell.
Doubleday, Doran and Company $2.00

THE GIANT HORSE OF OZ *by* RUTH PLUMLY THOMPSON

The new Oz book is a fitting successor to so many successful books for children. It is filled with fun and with surprises. John R. Neill's illustrations in color and black and white add a great deal to the charm of the book.
Reilly and Lee Company $1.75

JOHN MARTIN'S BIG BOOK, NUMBER 12

The 1928 Big Book is packed with both entertainment and instruction. The real charm of these books lies in the diversity of entertainment they offer. There are simple stories for the very little children, classics, legends, Bible stories, biographies, animal stories and things to guess and make. Profusely illustrated.
Dodd, Mead and Company $2.50

THE WONDERFUL LOCOMOTIVE *by* CORNELIA MEIGS

Peter lived near a roundhouse and his best friend was the retired engineer of the famous old locomotive 44. This is the story of Sven and Peter and of how Peter and 44 pulled the greatest apple train in history into Philadelphia, and how they made the record run to San Francisco. Illustrated by Berta and Elmer Hader.
Macmillan Company $2.00

THE WATER ELF AND THE MILLER'S CHILD *by* MARGARET and MARY BAKER

Very, very rarely does one ever find books where both author and illustrator share perfectly the gift of genuinely whimsical imagination in the way the Bakers do. Every page of story is illustrated with enchanting little silhouettes. "The Water Elf" is a worthy successor to "The Lost Merbaby" and "The Black Cats and the Tinker's Wife." No child will want to miss one of the series.
Duffield and Company $2.00

MAKING MOTHER HAPPY *by* BERTHA BALDWIN TRAILE

A collection of new and original rhymes and jingles for the entertainment and instruction of little children. These rhymes and jingles deal with the interests and activities of modern child life, and help the child to adjust himself to his little world. They also develop in the child desirable habits and attitudes that become factors in the building of character, while at the same time they provide attractive training in imagination.
Samuel Gabriel and Son $1.50

Younger Children, 6-10

ALL ABOUT ME *by* John Drinkwater

In the intervals of being dramatist and biographer, John Drinkwater has found time to write a very charming book of poems for a child. There are delightful characters and tales which we will not forget in this book which H. M. Brock has illustrated.

Houghton Mifflin Company $2.00

THE WHINS OF KNOCKATTAN AND OTHER STORIES *by* Anne Casserley

A new volume of tales by the author of "Michael of Ireland" with the quality of folk-lore about them, with much whimsical fantasy, and an endearing Irish flavor. Lavishly illustrated by the author.

Harper and Brothers $1.50

THE CHATTERLINGS, *written and illustrated by* Michael Lipman

"An amazingly clever book based upon the accurate use of words."—Florence Milner in *St. Nicholas*. It is so easy to get into the habit of using the wrong words—anyone can, just by listening. In an interesting story this unique book makes it just as easy to use the right words. Illustrated in color.

The P. F. Volland Company $1.25

CINDERELLA'S GARDEN *by* W. M. Dixon

This book is not only a delightful story for children, but it is also a gentle and penetrating satire on human life, coming from a kindly philosopher who is Professor of English Literature in the University of Glasgow. It reminds us that in England the best children's stories have come from celebrated scholars—"Robinson Crusoe," "Gulliver's Travels," and "Alice in Wonderland." It is a sparkling story with much of humor and irony and whimsicality in it.

Oxford University Press $2.00

US KIDS AND THE CIRCUS *by* Gertrude Alice Kay

A delightful book about a group of children (who had names but preferred to call themselves "us kids"), the things they did, the places they went, the games they played and the people they knew, both written and illustrated by Miss Kay. The pictures are in color, and are full of action of the sort children love.

The Buzza Company $1.35

FAMILIAR BIRDS IN RHYME *by* Julius King

The special value of this book lies in the fact that the birds represented are those which the child can see at home. The bird is pictured in full color, with its habitat as background. The song is correctly set to music, a brief description of the bird is given, and at the bottom of the page there is a jingle which children will like to learn. The book has a strong educational value, and the earlier volumes of the series, "Birds in Rhyme" and "More Birds in Rhyme," have already been recommended by the American Library Association.

Thomas Nelson and Sons $0.75

Stefansson Tells of Travel in the Future

(Vilhjalmur Stefansson's books are the most thrilling of Arctic books because he not only recounts accomplishments but relates them to the future of the race.)

"Fifty years from now people will be flying from New York to Pekin almost directly over that pin point we call the North Pole. It is the shortest route between the two cities. As a matter of fact Anton Heinen, the great German authority on aircraft, said the *Shenandoah* could have been put on a mail route from New York to Pekin fifty-two weeks in the year with less danger than in letting her cruise about this country. Today the *Los Angeles* could be put on such a route.

"The shortest distance between cities in the Northern Hemisphere is always north or northeast or northwest. It does not look so on the map, but the map is flat and the surface of the earth is curved with the greatest circumference at the Equator. Sydney is the only large city of the Southern Hemisphere, so that inevitably flights between cities will be northern flights. If you are taking the shortest flight from London to New York you will first fly north over the British Isles. The northern route is also the safest and most comfortable. There are less air pockets, as you go north, and air pockets are the chief cause of air sickness. There is less fog as you go north, and fog is the gravest danger to the flier. There are also fewer great storms. No house in the Arctic circle has ever lost a roof through a hurricane or a tornado! The greatest advantage of all in flying to the Orient across the Arctic comes from the fact of the many landing places. This is true of no other ocean. Water does not sink into the soil of the Arctic. Consequently there is scarcely five miles without a lake on the land within the Arctic Circle. In almost any case of engine trouble a plane can glide for a considerable distance and either with pontoons for water or skids for ice can make a safe landing in the Arctic region. What happened to the *Italia* was a very rare accident. Almost never would your ship go off and leave you. Even in the case of the *Italia* they were helped by landing on the Arctic. It took them eight days to repair their radio and on any other ocean they would not have been alive eight hours. The Italians were alive forty days after having been thrown from their airship—and they were men not used to Arctic conditions. In any ordinary case of landing the mechanic has plenty of leisure to make repairs or at least to get his radio working to send for help.

"There is no question of passengers being kept warm for the engine makes any amount of heat which could be used. The Arctic regions are never really dark for the snow reflects light and without dust in the air the stars are far brighter than here, while a third of the moon gives as much light as our full moon. With a full moon anything except reading or fine sewing can be done. You might not be able to play golf, but you could play football by the full moon, and mountains fifty miles away can be seen by the light of the moon. There is no such thing as the kind of Arctic night of which most people talk! Most persons from the north of Scotland like their twenty-hour summer day and would never change it for the twelve-hour day of the tropics. The further north you go the more hours of sunlight you actually have in a year. Moreover, with every degree of lowered temperature, a dirigible can carry several tons more of weight. There are no cities *en route,* but there will be no more reason for the aircraft of the future to need a half-way stop than for the *Mauretania* today. Flying is dangerous, but danger has never yet kept people from doing what they wished to do!"

Travel

THE LAST OF FREE AFRICA *by* GORDON MACCREAGH

Abyssinia is the last of free Africa and it has importance to America because it favors American capital and American interests within its borders as a safeguard to its continued integrity. Even when he discusses economics and politics, Mr. MacCreagh displays the same entertaining manner which proved delightful in "White Waters and Black."
Century Company $4.00

ADVENTURES IN ALASKA AND ALONG THE TRAIL *by* WENDELL ENDICOTT

A noted traveller and sportsman provides a practical and intimate guide telling of transportation, hotel and camping accommodations, guides, equipment, etc. At the same time he tells much that is new and much which he has himself learned of Alaska, its wild life, and its scenic beauties. After leaving Alaska, Mr. Endicott tells of his fishing experiences in many different parts of the country. Illustrated with 150 of the author's own photographs.
Frederick A. Stokes Company $5.00

THE CARIBBEAN CRUISE *by* HARRY L. FOSTER

The author of "If You Go to South America" has written an informal but very informing guide to the most popular of winter playgrounds. The book, which is illustrated with photographs and maps, covers the West Indies, Venezuela, Colombia, Panama, Central America, and the Gulf Coast of Mexico. Written very entertainingly it provides for the traveller on the usual cruise and at the same time is full of suggestions for those who prefer to leave the beaten path.
Dodd, Mead and Company $3.00

SLAVES OF THE SUN *by* FERDINAND OSSENDOWSKI

In his characteristically dramatic style Dr. Ossendowski tells of what he saw while travelling in Africa. In many ways the best book he has written.
E. P. Dutton and Company $3.00

THE WORLD ON ONE LEG *by* ELLERY WALTER

A boy of twenty-two tells the record of seven years of his own life—between fourteen and twenty-one. Thrown on his own resources at fourteen, he was captured by Villa's bandits, did logging in British Columbia, and was a night watchman in Alaska. At nineteen, he lost his foot and it is then that the real story begins, for he has travelled all over the world on crutches, earning his way and experiencing thrills from the South Seas to the Straits of Dover.
G. P. Putnam's Sons $5.00

CIRCLING SOUTH AMERICA *by* MRS. LARZ ANDERSON

A charming travel book written in Mrs. Anderson's intimate way—in this book you will find descriptions of unusual places and things. A one-volume travel book that takes in more South American places than any other volume. There are 96 illustrations from photographs.
Marshall Jones, Inc. $4.00

Travel

BENEATH TROPIC SEAS *by* WILLIAM BEEBE

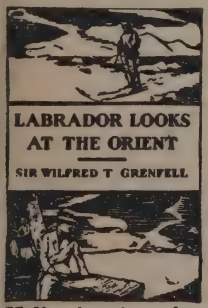
In this book Mr. Beebe tells of his exploration of the floor of the Gulf of Gonave, Haitian fish life and semi-tropical fauna. He brought back important scientific data but he also brought a story as wonderful as anything which Jules Verne ever imagined. He has made a thrilling tale out of his findings. With the exception of Fabre and Hudson, William Beebe is unique among scientists in his ability to write entertainingly without sacrificing accuracy.

G. P. Putnam's Sons $3.50

NIGHTS ABROAD *by* KONRAD BERCOVICI

A guide book to the inner soul of old cities, which are revealed at the only times when they can be themselves—when the tourists are asleep and they are no longer on exhibition. A book which shows the average traveller the things he is never able to see for himself. Mr. Bercovici guides him expertly through thirty large cities of the world.

Century Company $4.00



LABRADOR LOOKS AT THE ORIENT *by* SIR WILFRED T. GRENFELL

This is the log of the author's vacation—a trip of twelve months around the world. The enthusiasm of Dr. Grenfell is so infectious that the reader has the impression of actually accompanying him on his journeying. Copiously illustrated with photographs taken *en route.*

Houghton Mifflin Company $5.00

THE FLAVOR OF HOLLAND *by* ADELE DE LEEUW

The journey through Holland which this book records was unique in that Miss de Leeuw's father is a native Hollander, her sister is an artist, and they all speak the Dutch language. Consequently, they obtained insight into the Dutch character and customs very different from that of the average traveller. There is much described here that the casual traveller never sees.

Century Company $4.00

ROADS TO THE NORTH *by* CHARLES S. BROOKS

The author of "Roundabout to Canterbury" has taken another cycling trip on the English roads. This time it is a trip from Southampton to the border of Scotland by way of Salisbury, Old Sarum, Avebury, Chipping Campden, Stratford, Warwick, Lichfield, the Dukeries, York, and Durham. It is a book of byways, of speculation and humor.

Harcourt, Brace and Company $3.00

WAYFARING ON WHEELS *by* JAN *and* CORA GORDON

The co-authors of "Two Vagabonds in Albania" and many other popular travel books, now record a journey made in an old sedan from Maine to Georgia. All the picturesque life of rural America is described in this shrewd and revealing volume. A sly and tolerant humor adds much to the charm of the book. Illustrations by the authors.

Dodd, Mead and Company $3.50

Travel and Description

THE FRINGE OF THE MOSLEM WORLD *by* HARRY A. FRANCK

This very well-known "Vagabond" has turned his insatiable curiosity toward the western edge of Asia. In this book he shows us Egypt, Palestine, Transjordania, Syria, and the New Turkey. Probably the most important and interesting part of his book is devoted to his estimate of the "Terrible Turks," 1928 model.

Century Company $4.00

ENGLAND BEAUTIFUL *by* WALLACE NUTTING

Mr. Nutting's books need no introduction, so famed are they for the beauty with which he has pictured one section after another. He possesses, to an amazing degree, the power to select what is both characteristic and beautiful. The charm of rural England has been pictured frequently but the series of remarkable photographs with which he illustrates this book gives a new impression to our conception of England's loveliness.

Dodd, Mead and Company $5.00

IN THE LINCOLN COUNTRY *by* REXFORD NEWCOMB

A new kind of Lincoln book in which the author follows the Lincoln shrines through Kentucky, Indiana, Illinois and the other states. There are, moreover, pictures and descriptions of the famous memorials, as well as photographs of the houses and buildings connected with Lincoln's life. A fine guide book for students of Lincoln.

J. B. Lippincott Company $3.50

WINGED SANDALS *by* LUCIEN PRICE

Mr. Price, who is a special writer for the *Boston Globe* and a contributor of very pleasing articles to the *Atlantic Monthly,* has written a travel book which represents some twenty years of study. He shows us the France of the Latin genius in letters and of the cathedral builders; Germany of the composers; Italy of the Renaissance; Rome of the Empire; and immortal Hellas. This is a very fine book for the reader who really wishes to understand something of the genius and culture of other races.

Little, Brown and Company $3.50

LET'S DO THE MEDITERRANEAN *by* CARVETH WELLS

A delightfully amusing book caricaturing the Mediterranean Cruise. A new book by the author of "Six Years in the Malay Jungle," written with the same abounding sense of humor. Illustrated.

Doubleday, Doran and Company $3.00

Travel and Adventure

RAIDERS OF THE DEEP *by* LOWELL THOMAS

The author of "With Lawrence in Arabia" and "Count Luckner, the Sea Devil" has at last written the tremendous story of the German submarine, a book for which he has been gathering material ever since the close of the War. He has talked with many men on both sides of the struggle and in many cases the men tell their own stories so that the book gives the impression of first-hand narrative. A very exciting story which is also true.
Doubleday, Doran and Company $2.50

JOHN CAMERON'S ODYSSEY *by* ANDREW FARRELL

The true story of Captain Cameron's wanderings and experiences from the time he left Scotland to go to sea until he was laid in his grave in Japan. He knew missionaries and traders, Spanish dons, and Papuan cannibals, rogues, murderers, brown kings and chiefs, and that most beloved man of letters, Robert Louis Stevenson. His story is told in a straightforward, matter-of-fact way which actually heightens its dramatic qualities.
Macmillan Company $4.00

TRAILS OF THE HUNTED *by* JAMES L. CLARK

Mr. Clark is a taxidermist and sculptor as well as a hunter, and, as this book proves, he is well able to write of what he has seen and done. His book is an absorbing record of adventure in Africa and Asia where he has hunted big game and rare species. He has been to Africa with noted explorers and he has also headed his own expeditions. Recently, when the Morden-Clark expedition was supposed to join Roy Chapman Andrews in Outer Mongolia, the party fell into the hands of Mongols and both Morden and Clark were tortured, barely escaping with their lives. Introduction by Kermit Roosevelt. Many illustrations.
Little, Brown and Company $4.00

THE GREAT HORN SPOON *by* EUGENE WRIGHT

Mr. Wright has travelled in India, Ceylon, Arabia, Borneo, Persia, and the islands of the South Seas, and what he produces is much more than a travel book. It is very like a segment of life itself, so dramatic, so thrilling, so full of color and excitement does it prove to be. Thirty-four drawings by Bob Fink.
Bobbs-Merrill Company $4.00

GENTLEMEN UNAFRAID *by* BARRETT WILLOUGHBY

A story of the lives and achievements of Alaskan pioneers, of whom the author's father—known to his friends as "Wild Martin"—is one. A book which makes you know Alaska in its dangers, its history, and its terrible and strange beauty.
G. P. Putnam's Sons $3.50

AN AVATAR IN VISHNU LAND *by* STANLEY WARBURTON

The author, who was for many years a jute trader in India, has an unusual knowledge of Oriental psychology, so that this book proves not only a thrilling narrative but a searching study of Indian character and viewpoint.
Charles Scribner's Sons $3.00

FLYING WITH LINDBERGH *by* DONALD E. KEYHOE

As Lindbergh's aide, Donald Keyhoe has known him as few people have known him. Consequently, he is able to make a warmly human document of this account of Lindbergh's flights. More than anywhere before Lindbergh is seen here as an individual.

G. P. Putnam's Sons $2.50

FLYING THE ARCTIC *by* CAPTAIN GEORGE H. WILKINS

The story of Captain Wilkins' breath-taking flight over the top of the world. From Point Barrow, Alaska, to Green Harbor, Spitzbergen, over the North Pole itself—2200 miles and part of it over Arctic wastes never before beheld by a white man. Captain Wilkins has had an unusually distinguished record and this book is one well worth reading.

G. P. Putnam's Sons $2.50

20 HRS. 40 MIN. OUR FLIGHT IN THE FRIENDSHIP *by* AMELIA EARHART

The account of her flight across the Atlantic by the first woman to succeed in making the trip. The details of the story are taken almost entirely from the log book which Miss Earhart wrote as the *Friendship* winged its way across the Atlantic. The book also considers the phases of aviation today and forecasts the future.

G. P. Putnam's Sons $2.50

TRADER HORN, VOLUME TWO *by* ALFRED ALOYSIUS HORN and ETHELREDA LEWIS

The first book by Trader Horn has already sold nearly three hundred thousand copies. The new book, called "Harold the Webbed, or The Young Vykings" is also interwoven with the author's astonishing philosophy and his shrewd comments on such subjects as Prohibition, America, Old England, and Evolution. The introduction by Mrs. Lewis gives further interesting light on Trader Horn himself.

Simon and Schuster $3.50

SPIES *by* JOSEPH GOLLOMB

Writing a detective story is probably a good way to get interested in the matter of spies. The author of "The Portrait Invisible" here tells true stories of famous spies Schulmeister, Napoleon's spy; Belle Boyd, a famous Confederate spy; Stieber, chief of forty thousand spies in Prussia—and many others. The account comes straight down to Mata Hari, the woman dancer who was employed by the secret service of Imperial Germany in the World War.

Macmillan Company $2.50

Miniatures

EMILIE LORING
from Sketch by
SELDON M. LORING

Emilie Loring did not begin to write novels until her children were grown and she still sews on buttons though she has written five novels and won a prize for a play. She is still a woman first and a novelist second because she believes and exemplifies in her books that there can be just as much realism about nice, attractive people as about unpleasant ones. She has lived most of her days in a bookish atmosphere, for her grandfather was one of the founders of the *Boston Herald;* her father was one of the most successful of American playwrights; her father and brother have been publishers; her brother, her son, and she herself have written plays. Probably it was long before she had written her first short story or planned her first novel that she had learned one of the chief dictums of the literary life, which is to have a story to tell and be sure that you tell it.

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Being an exceedingly good writer, Booth Tarkington admits that he does not like to write. I have, by the way, learned to be a trifle wary of the author who "just loves to write." So often they are the only ones who get joy from their writing! Great novels do not spring Athene-like from the brain of a master. They are created by gruelling hard work. That is why even the pleasantest of studies may not fascinate an author himself. It is pleasant to think how much of Tarkington's writing gets done in New England, how much of his life is lived in New England, and the fact that his ancestors came from New England. His study has a special staircase of its own so that he can shut himself off completely when he is at work. The study must, however, look quite differently when he is writing, for surely no one could WORK at such an orderly desk!

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When you look at James B. Wharton you feel quite certain that he could not possibly be old enough to have fought in the World War. When you read "Squad" you are quite as sure that he could never have written that book unless he did fight in the War. Neither the characters, the viewpoints, nor the language could possibly have been imagined. It is as real as "What Price Glory" or "Fix Bayonets." As a matter of fact, he was twenty-one and a First Lieutenant when the War was over. Since then, he has spent most of his days as a newspaper man. For five years he was European correspondent of the North American Newspaper Alliance, travelling from one end of Euope to the other. He went with Roald Amundsen to within five hundred miles of the North Pole in 1925 when Amundsen attempted to cross the Pole by air, made the famous thirty-six hour trial flight in the Zeppelin which is now the *Los Angeles.* He was aboard Anton Flettner's Rotorship *Buckeu* on its first voyage across the North Sea, and it was he who secured Queen Marie's signature to the contract, securing for his service her journalistic output on her American tour. Now he has taken to novel-writing and has at least two more novels mapped out, as different in type as possible from "Squad."

D. L. M.

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Waiting for inspiration, however, is the shortest road to the poorhouse. Shakespeare was the hardest-working writer who ever lived. Genius is far removed from the writing of books,—unless you define genius as an infinite capacity for taking pains. Shakespeare's masterpieces were only evolved at the price of blood and sweat, of fasting and abstinence, of cursing and praying, of a concentration so close as to be awful. That price has to be paid for the creation of any work of art, whether it be the building of Westminster Abbey, the painting of a Turner canvas, the sculpture of a Rodin, or the writing of any one of the immortals.

To us humbler mortals who wield a pen today there is no possibility of inspiration in the job of writing. It is simply a matter of common or garden sweat, of sitting in front of a typewriter for a fantastic number of hours a day pounding ideas into shape. Our motto has to be *self-discipline*. We have to enforce upon ourselves a Spartan training in order to be able to shut ourselves off entirely from the world about us. While we dig into the motives and actions of our characters we have got, perforce, to be deaf to the howls of little Jimmy upstairs with a tummy ache; blind to our wife who, until she is well-trained, keeps coming into the room to get something; and dumb as a fish to uncomprehending friends who insist on calling on the telephone at the precise moment when we are in travail and anguish in the eternal search for the right word. Few of us are blessed with sound-proof, wife-proof or phone-proof rooms and we are, therefore, entirely at the mercy of our own powers of concentration, repression, unperturbation, insulation,—all of which are the humdrum everyday substitutes for that elusive and almost mythical element — inspiration.

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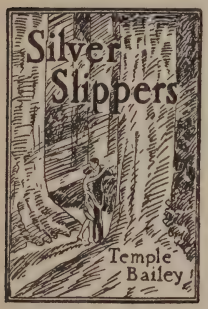
This is a novel of two generations, but the relationship is that of grandfather and grandson, while the intermediate generation has sympathy and understanding for neither old Pybus nor the boy Lance. Old Pybus is an appealing character with his learning, his philosophy, and his noble stoicism. In its humanity it bids fair to rival "Sorrell and Son."

Alfred A. Knopf $2.50



SILVER SLIPPERS *by* TEMPLE BAILEY

A triangle story woven about the characters of a young teacher, Joan Dudley, and of the two men, both of whom play important parts in her life. For a time she is drawn to the unworthy man but in the end she finds fulfillment of her dreams with the man who has been always fine and self-sacrificing. By the author of "Wallflowers."

Penn Publishing Company $2.00

BLUE RUIN *by* GRACE LIVINGSTON HILL

The author of "Crimson Roses" has written a new story in which a young girl discovers that though another girl has stolen from her the man she expected to marry and though life for a time looks very dark, there is reward for her own faithfulness and a finer romance than any of which she had dreamed awaiting her.

J. B. Lippincott Company $2.00

TIDE OF EMPIRE *by* PETER B. KYNE

The newest Kyne story is a romance of the gold rush in California in 1849. Dermod D'Arcy, an Irish adventurer, Josepha Guerrero, a Spanish señorita, and Bejabers, a homespun comedian, are the chief figures in the story. Not only is it a story of danger and adventure, but the oddly-assorted characters bring to it a droll philosophy. It is a cross-section of one of the most picturesque periods in American history.

Cosmopolitan $2.00

AT THE SOUTH GATE *by* GRACE S. RICHMOND

The author of "Red Pepper Burns" and "Cherry Square" has written another love story full of sentiment and philosophy and lovable characters such as made her earlier books popular.

Doubleday, Doran and Company $2.00

THE HOUSE OF THE THREE GANDERS *by* IRVING BACHELLER

A thoroughly exciting mystery story. Planted evidence, cipher telegrams, fleeing bank burglar, a revolver with a queer trigger, a parrot, a mended five-dollar bill all play a part in this story of the St. Lawrence country. There is also Bacheller humor and wisdom.

Babbs-Merrill Company $2.00

New Fiction by Popular Authors

SILAS BRADFORD'S BOY *by* JOSEPH C. LINCOLN

Mr. Lincoln's audience is continually increasing because of his ability to write a story which comes close to the hearts of the people who read it, because of the humanity of his characters, and because he does have a story to tell. This is the story of a boy who labors under the handicap of having a famous father.
D. Appleton and Company $2.00

THE HOUNDS OF GOD *by* RAFAEL SABATINI

Sabatini has the power which only a few living writers possess of making history a living story. "The Hounds of God" is a tale of the days of the Armada, when a young Spanish grandee is rescued from drowning and made a captive of Lady Margaret, daughter of the Earl of Garth. It becomes a triangle story with a background of very realistic history, and the most exciting scenes take place in Spain whither the Spaniard succeeds in taking the unwilling Lady Margaret who has preferred an English lover to a Spaniard. Here, to his horror, she is taken from him by the Inquisition, creating a situation which requires all of Mr. Sabatini's skill to unravel.
Houghton Mifflin Company $2.50

JOSHUA'S VISION *by* WILLIAM J. LOCKE

A typical Locke story of sophisticated and engaged people in which his hero, turned sculptor after he had made a fortune in business, falls in love with his model. A thoroughly pleasant and absorbing story with a touch of whimsy about it.
Dodd, Mead and Company $2.50

THE FOOLISH VIRGIN *by* KATHLEEN NORRIS

A romantic story of young Pamela Raleigh, granddaughter of the old man who in his lifetime ruled California, how the old man's spirit was reborn in the girl and she won success and happiness and the man she desired from the very teeth of disaster.
Doubleday, Doran and Company $2.00

WITH MALICE TOWARD NONE *by* HONORE WILLSIE MORROW

"Forever Free" carried Lincoln through his first two years in the White House. "With Malice toward None" is the story of the second two years, when reconstruction has become a more vital problem than the issue of the war, when Lincoln is harassed by the failure of his friends to stand by him, and when the question of his re-election is seriously disturbing his plans. Charles Sumner, Mary Todd Lincoln, and Tad are the most important figures outside of the President himself. The book presents a very sympathetic picture of Mrs. Lincoln and of the relation between Lincoln and his family.
William Morrow and Company $2.50

New Novels by Old Favorites

THE JEALOUS GODS *by* GERTRUDE ATHERTON

Alcibiades, arrogant, intolerant, dissipated, at times unscrupulous, becomes the hero of this new novel of Greece, by the author of "The Immortal Marriage." He is the antithesis of Pericles in everything but his power of leadership. There are many women in his life, but the heroine of the novel is a woman quite new to fiction, Tiy, a descendant of the Pharaohs, a personnage in Egypt, and one who dazzles and horrifies the Athenians by forcing the men to accept her as their equal. The drama of the story comes through the relationship of these two violent personalities. In the background is the brilliant civilization of Athens in the Fifth Century, B. C.

Horace Liveright $2.50

GAY COURAGE *by* EMILIE LORING

By far Mrs. Loring's best story, picturing a very attractive and resourceful girl, a delightful old father, a very entertaining child, and a number of interesting men. Essentially it is Nancy Caswell's story, though it is Geoffrey Hilliard's fortunes which are largely involved in the intricacies of the plot. There is much humor and some excellent character drawing in this exciting tale.

Penn Publishing Company $2.00

THE EMPRESS OF HEARTS *by* E. BARRINGTON

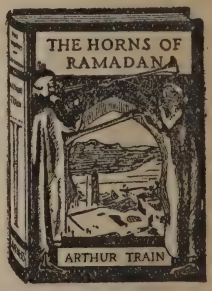
The author of "The Divine Lady" and "Glorious Apollo" has now written a story of Marie Antoinette and the brilliant men and women of the period. Cardinal de Rohan is especially conspicuous in the story for it is he who is the victim of the most daring intrigue in history, who buys the almost priceless necklace for the Queen, with results which bring about the fall of the throne.

Dodd, Mead and Company $2.50

THE GATE MARKED PRIVATE *by* ETHEL M. DELL

An absorbing Dell story with a lovely and high-spirited heroine of mysterious parentage, two maiden sisters who shelter her, and a series of suspicions, misunderstandings, and surprising solutions.

G. P. Putnam's Sons $2.00



THE HORNS OF RAMADAN *by* ARTHUR TRAIN

The story of an American boy who is disappointed in love and enlists in the Foreign Legion, is sent to Africa and serves through the recent campaigns there. A splendid panorama of North Africa and some very interesting characters help to make the success of the novel.

Charles Scribner's Sons $2.00

New Novels by Old Favorites

THE FLUTES OF SHANGHAI *by* Louise Jordan Miln

In this story the old and new China meet. The old China, so well beloved by Mrs. Miln, is gorgeous, quaint, and exotic, but this is a story of Shanghai, which is in the very forefront of the great changes of the present-day China. The heroine is a lovely Chinese girl who is the main support of a family of blind flutists. By the author of "Mr. Wu," "The Feast of Lanterns," and "In a Yun-nan Courtyard."

Frederick A. Stokes Company $2.00

ABBÉ PIERRE'S PEOPLE *by* Jay William Hudson

A new story of the picturesque country of Abbé Pierre in Gascony, where we meet again the Abbé himself and many of the other popular characters. The story is made interesting with folk-lore, bits of legend, local manners and superstitions, and delightful bits of character, all seen with a fine appreciation of their value.

D. Appleton and Company $2.50

THE CAVALIER OF TENNESSEE *by* Meredith Nicholson

A story woven about the highly romantic career of Andrew Jackson and his very beautiful love story. One of the best biographical novels in recent years.

Bobbs-Merrill Company $2.50

BLADES *by* George Barr McCutcheon

Mr. McCutcheon is the author of many exciting and romantic stories but he has seldom evolved a more mysterious and surprising plot than this which unfolds around Blades and Cynthia, who is one of the most pleasing heroines who have wandered into recent fiction.

Dodd, Mead and Company $2.00

THE LIVELY PEGGY *by* Stanley J. Wyeman

The author of "Under the Red Robe" and "A Gentleman of France" in his last novel continued his adventures in history. The Lively Peggy is a privateer in the Napoleonic wars. The adventures of the privateer, the sea fight, the love story of the girl for whom the ship was named and the man who commands it, make a story of genuine thrilling excitement.

Longmans, Green and Company $2.50

WHAT EVERYBODY WANTED *by* Elsie Singmaster

In her latest story Miss Singmaster has deserted Pennsylvania for a quiet Maryland town. Her story is, however, still a story of character and of the reaction of one character on another. There is atmosphere and real story interest in the story of the Lees.

Houghton Mifflin Company $2.00

New Novels by English Authors

MR. BLETTSWORTHY ON RAMPOLE ISLAND *by* H. G. Wells

This book represents a strange episode in Mr. Wells' literary career, for it is a story of life on a forgotten cannibal island, a story of the maddest, and most modern civilization in the world, and finally, a searching study in insanity. It is quite different from any of his other books, varied though they are in character.

Doubleday, Doran and Company $2.50

THE VICAR'S DAUGHTER *by* E. H. Young

Ever since the publication of her novel "William," Miss Young has had many American admirers of her delineation of the life of the English countryside and her portrayal of character. In this new story she introduces us to a modern vicarage with most unusual inhabitants, all of them vividly portrayed, quite unecclesiastical, all held by strong family ties but individually struggling passionately against disrupting influences. These are people as vitally appealing as was William.

Harcourt, Brace and Company $2.50

WHEN I GROW RICH *by* Ethel Sidgwick

Ethel Sidgwick has an unusual *flair* for picking interesting characters. This particular book brings together an unusual group of eight young people, all appealing strongly to the reader's imagination. The romance and intrigue which disrupt their lives make a very entertaining tale.

Harper and Brothers $2.50

GUYFORD OF WEARE *by* Jeffrey Farnol

A new historical novel of the early seventeen hundreds written in Mr. Farnol's typical manner, full of intrigue and misunderstandings and having its full quota of striking characters.

Little, Brown and Company $2.50

THE ENGLISH MISS *by* R. H. Mottram

In this book Mr. Mottram gives a study of English womanhood which rivals his study of French character in Madeleine of "The Spanish Farm." His is not a war novel, but it is a novel showing the effect which the war had in changing the destinies of English people. A fine and understanding character study.

Dial Press $2.50

THE COMING OF THE LORD *by* Sarah Gertrude Millan

The author of "God's Stepchildren" has written a new novel of South Africa, writing again of the grim struggle between the blacks and the whites. This is a huge canvas on which struggle four men of different races. It is an ambitious novel, through which flows a tragic beauty.

Horace Liveright $2.50

Bright Sayings of Our Authors

Being a consul is a distinguished job: you'll have to listen to every blatant American who stops off for two days.

MATILDE EIKER

He's provincial. His heroines are out of date this fifty years. They never go in search of romance. They wait for it to come to them.

HAROLD WESTON

What does Christopher Robin do in the mornings? He learns. He becomes educated. He instigorates—I think that is the word he mentioned but I may be referring to something else—he instigorates Knowledge. In my small way, I, also, if I have the word right, am doing what he does.

A. A. MILNE

The air of 1829 was heavy with impending nuptials. In the bright dawn of a new reign matrimony swept over England like a genial epidemic and the land was loud with banns. For the Queen's hand was asked and given; and, inspired by this event, a highly representative selection of her subjects moved with an almost simultaneous impulse to the altar.

PHILIP GUEDALLA

It shows an excellent spirit when the young men are eager to make suggestions about the improvement of the army organizations. . . . Especially as we don't have to act on the suggestions.

ELMER DAVIS

The second installment of Samuel Sewell's married life was happy but brief. It lasted less than seven months. The death of his second helpmate left him, at the advanced age of sixty-eight, face to face with the alternatives of continuing widowerhood or at least one more courtship. By every modern standard, this doubly experienced Puritan widower might have been expected to cry "Enough!" against further incitements to matrimony, and to settle down to a non-contentious and self-directed old age. That he did not do so is yet another of many proofs that the early New Englanders were a fearless and a sturdy race to whom hardships and the breath of conflict were the very breath of life.

HENRY W. LAWRENCE

Jinny from her household trials, Lew from his office worries, both came tired at night. For an hour before dinner they smoked together, held agreeable family councils, touching on common property like Sommie's teeth and Mr. Philips's life insurance.

WALLACE IRWIN

If we were married I suppose that after a time the adventurousness of your mind, the way it leaps to meet mine at any new idea, your humour, too, would be less important than the trivial fact that you're hopelessly untidy, for example, and I'm naturally orderly in mind. Funnily enough, the things I love most in you are qualities that wouldn't make us happy in everyday life.

E. ARNOT ROBERTSON

Fiction — European

THE NEW TEMPLE *by* JOHAN BOJER

A sequel to "The Great Hunger," this book tells the story of Lorentz and Louise Holm, whose parents being too poor to educate them, had sent them to their wealthy aunt at Bruseth. A book which shows Lorentz going to seek a new temple for men to worship in, and in the end coming closer to God through the love of his sister and his aged parents.

Century Company $2.50

BAMBI *by* FELIX SALTEN

Bambi is a deer whose career we follow from birth to his magnificent antlered age. The story is set in Austria, where the author has a hunting lodge, and the story has been compared with Kipling's "Jungle Book." It is an exquisite idyll of animal life which introduces America to this Viennese novelist and playwright.

Simon and Schuster $2.50

THE WOMEN AT THE PUMP *by* KNUT HAMSUN

Vivid and sincere description of life in a small fishing town. All the chief characters are etched indelibly and out of the lives of this small group come all the sins, struggles, failures, and triumphs of a really fine novel.

Alfred A. Knopf $3.00

THE DEVIL'S SHADOW *by* FRANK THEISS

In the adventures of Caspar Müller this book presents the most complete picture which has been drawn of Germany during the post-war inflation period. It is a surprisingly vivid portrayal of an entire social order.

Alfred A. Knopf $3.00

CASPER HAUSER *by* JACOB WASSERMANN

Casper Hauser's story is laid against the vivid panorama of Europe in the nineteenth century. He himself is a symbol. He is the balance by which the modern world is weighed and found wanting. The man himself puzzled Europe from 1828, when he first appeared, until 1833, when he met his unexplained death. He has remained a mystery to the present day, when he has been used by Wassermann as the subject for what European critics have called his "most important novel." By the author of "The World's Illusion."

Horace Liveright $3.00

THE CASE OF SERGEANT GRISCHA *by* ARNOLD ZWEIG

In Germany critics have asserted that at last the great post-war novel has been written in this story of Sergeant Grischa. The hero of the story is an obscure Russian prisoner whose escape throws whole regiments and departments of state into gigantic turmoil. This young writer seems to have painted life itself, agonizing, terrible, but also compassionate and beautiful.

Viking Press $2.50

Fiction — European

THE DEVIL *by* ALFRED NEUMANN

The barber of Louis XI, nicknamed **"the Devil," is the central figure** whose enigmatical personality dominates the story. Throughout the story the two malign spirits—the king and his barber, who is really his political adviser, are matched against each other. Each is sinister in appearance and in character, and curiously, each is desirous of possessing Oliver's young and lovely wife.
Alfred A. Knopf $3.00

THE WANDERER *by* ALAIN FOURNIER

Havelock Ellis has written the introduction to the English translation of this French masterpiece. Yvonne de Calais has about her the tragic, troubling loveliness of Yseult. The book has already been acclaimed in Europe as one of the few great books of this generation.
Houghton Mifflin Company $2.50

THE MAD PROFESSOR *by* HERMANN SUDERMANN

A novel about the University of Konigsberg in which it is said that most of the professors of Sudermann's own university days play a part. In it he reveals the shallowness and hypocrisy of academic life. Sudermann with Wassermann and Thomas Mann are the great triumvirate of modern German letters. This is Sudermann's first novel since "The Song of Songs."
Horace Liveright **Two volumes, $5.00**

Short Stories

THE BEST SHORT STORIES OF 1928 AND THE YEARBOOK OF THE SHORT STORY *edited by* EDWARD J. O'BRIEN

In the 14th annual issue of this volume, in addition to the usual Yearbook material, the book contains the twenty best short stories published in America in 1928.
Dodd, Mead and Company $2.50

O. HENRY MEMORIAL AWARD PRIZE STORIES OF 1928 *with an introduction by* DR. BLANCHE COLTON WILLIAMS

More and more this annual volume has been recognized not only for the saneness of its judgments and for the excellence of the stories included in it, but because it is a volume which you can depend on enjoying. There will be many writers of distinction represented in the new volume. Too much credit cannot be given to Dr. William's judgment and to her introductions as essays on the short story.
Doubleday, Doran and Company $2.50

SILVER THORN *by* HUGH WALPOLE

Despite the fact that he is best known as a novelist, Hugh Walpole has written short stories of real merit, as this volume shows.
Doubleday, Doran and Company $2.50

Interesting New Fiction

THE FATHER *by* KATHERINE HOLLAND BROWN

A novel picturing not only the colorful period of the troubled decade before the Civil War, and a new portrait of Lincoln, the struggling young lawyer not yet aware of his glorious destiny, but depicting tenderly and beautifully the relationship between a father and daughter. This is the $25,000 prize novel of the *Woman's Home Companion*-John Day Company Competition.
John Day Company $2.00

DESTINY BAY *by* DONN BYRNE

The recent tragic death of Donn Byrne lends a special, sad interest to this newest novel of his—which is another story of the Irish gentlefolk who endeavor to uphold the proud traditions of their race. "Destiny Bay" is Donn Byrne at his very best, a story of love and romance and comedy with just a touch of tragedy thrown in to lend it poignancy.
Little, Brown and Company $2.50

GOOD BYE, WISCONSIN *by* GLENWAY WESTCOTT

In this book the author of "The Grandmothers" and "The Apple of the Eye" says farewell to his native state. The stories in the book are all of Wisconsin woven about characters who stand out with the vividness with which Mr. Westcott can endow his people. The story of sadism is one of the finest bits of writing he has ever done.
Harper and Brothers $2.50

THE WINDOW *by* ALICE GRANT ROSMAN

An English story, showing the loveliness of the English countryside as it appears to a returned wanderer. The story is an especially appealing one because of the delightful characters who move through it. It is comedy with tragedy hovering just on the outskirts to keep the reader always aware of his own interest in the destinies of Patricia and Christopher and young Michael.
Minton, Balch and Company $2.00

THE THREE PASSIONS *by* COSMO HAMILTON

According to Mr. Hamilton, money, religion, and love are the three passions which have swayed mankind and which always wage a deadly struggle against each other. In this new story of his, characters are buffetted by all three passions, resulting in a drama which is more crucial than that of any of Mr. Hamilton's recent books.
G. P. Putnam's Sons $2.50

BROOK EVANS *by* SUSAN GLASPELL

The author of "The Road to the Temple" has written frankly and tenderly about the love of Brook Evans and the love story of her mother. A tale with a feeling for character and a beauty few novels possess.
Frederick A. Stokes Company $2.50

Interesting New Fiction

GENERAL CRACK *by* GEORGE PREEDY

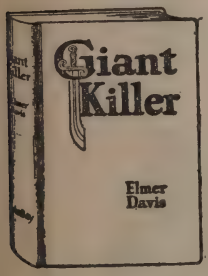
It is very seldom today that one finds a new novel with the flavor of Dumas. Here is a story full of vigorous action, color, and incident, painted against a mid-eighteenth century background. General Crack himself is the most admirable of romantic heroes, a great soldier, a great lover, and an idealist.

Dodd, Mead and Company $2.50

DAY OF FORTUNE *by* NORMAN MATSON

The story of a Norwegian immigrant family, from its leaving Norway until its final breaking up a generation later in America. This is a story of youth and of young people making their way in a none-too-friendly world.

Century Company $2.50



GIANT KILLER *by* ELMER DAVIS

A novel of David, King of Israel, and of the men who surrounded him. This story is neither comedy nor dry history but a genuine drama in which David, adventurer, poet, schemer, statesman, and lover of many women, stands out an amazingly vital and arresting figure.

John Day Company $2.50

THE WAY IT WAS WITH THEM *by* PEADER O'DONNELL

An exquisitely sympathetic story of the Doogan family, living on an island off the coast of Ireland, and of their friends and enemies on the island. Mr. O'Donnell makes the life of the island wonderfully real, an island compassed by the sea on which the people depend for their livelihood, and an island which is loved fiercely by its inhabitants. The author's profound sympathy for his characters breathes through the entire story.

G. P. Putnam's Sons $2.50

THE HAPPY MOUNTAIN *by* MARISTAN CHAPMAN

A novel by a new writer who comes from the hill country of Tennessee, a backwater country rich in atmosphere, employing old English phrases and holding to quaint customs and superstitions. It is the story of a mountain boy who goes adventuring into the world but who comes back quickly enough when he hears that a rival is "shummicking" around his girl. The first printing of this novel was 60,000 copies. It is seldom a first novel reveals so strong a sense of individuality, so sure a talent, as does this one.

Viking Press $2.50

PENELOPE'S MAN *by* JOHN ERSKINE

A successor to "The Private Life of Helen of Troy," the story of Odysseus and his wife Penelope, of Odysseus' wanderings. Mr. Erskine, differing from Homer, finds Odysseus enjoying his adventures and the dangerous ladies he meets. Told in brilliant repartee and sparkling humor.

Bobbs-Merrill Company $2.50

New Novels by American Authors

SCARLET SISTER MARY *by* JULIA PETERKIN

The author of "Black April" has written a new story about the Gullah negroes on the Blue Brook Plantations. Mary, her heroine, is an arresting character, a slender, high-spirited girl in the beginning married to the wildest young buck in the quarters. Mary follows a path which runs "pure scarlet" but she never loses the sympathy of the reader. It is a story of elemental characters with a strong appeal to the imagination.
Bobbs-Merrill Company $2.50

A MAN CAN BUILD A HOUSE *by* NATHALIE COLBY

Here, as in "Green Forest," Mrs. Colby is engaged with the stream of emotions and thoughts of her characters rather than with their deeds. Her characters in this book belong to the Upper West Side of New York. They are an arresting group of people, all very vividly realized, whom she shows us in her new novel.
Harcourt, Brace and Company $2.00

A LITTLE CLOWN LOST *by* BARRY BENEFIELD

A new novel by the author of "The Chicken-Wagon Family," written with the same whimsical joy in odd characters and situations, the same wistful appeal in his characters. From the moment the little clown steps into the story until her last act of self-sacrifice she holds the reader's sympathy.
Century Company $2.00

HER KNIGHT COMES RIDING *by* JOHN V. A. WEAVER

A story of New York in its less startling aspects, of Fanny who dreams of a perfect knight, and of what life does to Fanny and her dreams.
Alfred A. Knopf $2.50

MOSES *by* LOUIS UNTERMEYER

This first novel, by one of the best-known of American poets is a very unusual story, woven about the Moses, Prince of Egypt and Prophet of Israel. This Moses is a real man who steps out of the mists of Biblical legend into a vivid drama, through which move a host of historical characters, and where we observe him develop into a great leader. It is a story which suggests a large number of questions.
Harcourt, Brace and Company $2.50

COCK'S FEATHER *by* KATHERINE NEWLIN BURT

A dramatic story of everyday people and everyday tragedies from which emerges a deep interest in David Gray and the problems which beset him.
Houghton Mifflin Company $2.50

New Novels by American Authors

SPIDER BOY *by* CARL VAN VECHTEN

Mr. Van Vechten knows Hollywood well and he knows how plays there are "not written but rewritten." His is a wholly amusing and highly fantastic story about the extravagance which is Hollywood today.

Alfred A. Knopf $2.50

SHOW GIRL *by* J. P. McEVOY

A book which has made an immediate success because of the humor of its characterizations, its situations, and its language. Dixie Dugan is quite certain to make the most hardened reader laugh.

Simon and Schuster $2.00

JINGLING IN THE WIND *by* ELIZABETH MADOX ROBERTS

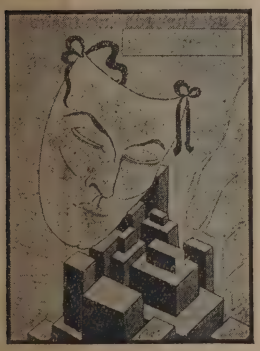
The time of this new book by the author of "The Time of Man" is from Chaucer and the most unusual chapter in the book is a modern Canterbury pilgrimage in which a dozen passengers in a stalled motor-bus sit by the roadside and swap stories. This book possesses the same gaiety and freedom of fancy and the delightful style which have distinguished Miss Robert's earlier books.

Viking Press $2.00

HEAD IN THE WIND *by* LESLEY STORM

An absorbing psychological study of a sensitive girl. A brilliant novel by the author of "Lady, What of Life?"

Harper and Brothers $2.00



PALLUDIA *by* ANNE ROBESON BURR

This story starts on the Maine Coast with the two brothers, Mark and Gregory Forrest, the one a small-minded American business man with his mind set on a small, but exaggerated success, the other a rebel, refusing to be caught in this humdrum, Babbitonian existence. Out of such a simple beginning as this Mrs. Burr weaves a tale which embraces the world of letters, of art, and of international intrigue, and which takes us clear to Mussolini's doorstep. By the author of "The House on Charles Street," "St. Helios," and "West of the Moon." A book with all the charm of her earlier stories and a growing sense of power.

Duffield and Company $2.50

MAMBA'S DAUGHTERS *by* DUBOSE HEYWARD

A new novel of Charleston by the author of "Porgy," a story larger in scope and more fundamental in its appeal than anything Mr. Heyward has done.

Doubleday, Doran and Company $2.50

Fiction — Adventure and Western

WILD HORSE MESA *by* ZANE GREY

A book which promises to be even more popular than "Nevada." A story of a wild horse, the greatest and most sought-after wild stallion, of men who are hunting the herds of wild horses, and of the most attractive girl whom Zane Grey has ever chosen as heroine for a story.
Harper and Brothers $2.00

THE TOP KICK *by* LEONARD H. NASON

The author of "Sergeant Eadie" and "Chevrons" has another grim and humorous war story, this time about a cavalry sergeant who gets himself broken to a private in order to be sent to the front. This book contains three short novels which are as vivid and memorable as anything he has ever written.
Doubleday, Doran and Company $2.00

UNDER FROZEN STARS *by* GEORGE MARSH

A story of the wilds of Northern Canada, where Jim Stuart is sent by the Hudson's Bay Company to a desolate post to re-establish fur trade with the Indians. There he discovers a French Canadian trader who has secured the confidence of the Indians by working on their superstitious fears. There is a girl in the story, an abduction, and a full quota of exciting situations.
Penn Publishing Company $2.00

HATE *by* ARTHUR D. HOWDEN-SMITH

A story of tall ships and of political intrigue, wherein the author recreates the people and the life of 1812. Betrayed, as he believes, by the woman he loved, Lion Fellows drives the *Centurion* day and night in pursuit of vengeance. The book is full of very real characters, while the atmosphere of the sea and the ships makes it the best sea story in a long while.
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